

Music
Kindergarten

- MU.K.1 Echo 2-pitch patterns (sol/mi) that are sung or played
- MU.K.2 Sing songs
- MU.K.3 Sing songs with sol/mi pitches
- MU.K.4 Use age-appropriate singing skills
- MU.K.5 Play unpitched percussion instruments
- MU.K.6 Perform echo patterns that include rests
- MU.K.7 Perform rhythms using body percussion and simple unpitched instruments.
- MU.K.8 Respond to loud/soft, high/low, fast/slow, up/down, long/short, and vocal/instrumental.

- MU.K.9 Use movement to illustrate simple rhymes and poems
- MU.K.10 Use locomotor movements e.g. walk, run, hop, skip, or march
- MU.K.11 Use non-locomotor movement e.g. clap, stamp, toe tap
- MU.K.12 Participate in action songs, singing games and finger plays
- MU.K.13 Explore steady beat in simple songs
- MU.K.14 Explore steady beat in body percussion
- MU.K.15 Create sound effects/movement to accompany songs, poems and/or stories
- MU.K.16 Create simple melodies using sol-mi
- MU.K.17 Create simple rhythms
- MU.K.18 Create vocal responses to questions sung by the teacher
- MU.K.19. Recognize music aurally as loud/soft, long/short, up/down, fast/slow, high/low, and vocal/instrumental

- MU.K.20 Recognize short melodies as same or different
- MU.K.21 Identify instrumental versus vocal music
- MU.K.22 Listen to selected orchestral pieces
- MU.K.23 Explore Sousa and Stars and Stripes Forever
- MU.K.24 Sing liturgical songs
- MU.K.25 Explore relationship between music and social studies
- MU.K.26 Recognize patriotic music, (eg. *God Bless America*)
- MU.K.27 Experience music from a variety of cultures through songs, dances, and games

- MU.K.28 Learn and demonstrate age-appropriate concert behavior
- MU.K.29 Participate in classroom activities
- MU.K.30 Enjoy live music (if possible)

Music
1st Grade

- MU.1.1 Echo short melodies
- MU.1.2 Sing songs
- MU.1.3 Sing songs with sol, mi, la
- MU.1.4 Use age-appropriate singing skills
- MU.1.5 Play pitched and unpitched percussion instruments
- MU.1.6 Echo 4 beat rhythm patterns
- MU.1.7 Perform rhythms using body percussion and simple unpitched instruments
- MU.1.8 Respond to directional words with appropriate movement
- MU.1.9 Use movement to illustrate simple rhymes and poems
- MU.1.10 Use locomotor movement eg: walk, run, hop, skip, march
- MU.1.11 Move to duple meter
- MU.1.12 Participate in action songs, singing games and finger plays
- MU.1.13 Explore steady beat in simple songs and chants
- MU.1.14 Explore steady beat on drum
- MU.1.15 Create sound effects/movement to accompany songs, poems and/or stories
- MU.1.16 Create simple melodies using sol-mi-la
- MU.1.17 Create simple rhythms
- MU.1.18 Create vocal responses to questions sung by the teacher
- MU.1.19 Recognize music visually with any graphic notation as loud/soft, long/short, up/down, fast/slow, high/low, and vocal/instrumental
- MU.1.20 Identify melodic patterns as moving upward/ downward or the same
- MU.1.21 Recognize and identify the difference between men's/women's/children's singing/speaking voices
- MU.1.22 Recognize orchestral families and selected instruments
- MU.1.23 Identify like and unlike phrases
- MU.1.24 Explore Tchaikovsky and The Nutcracker Suite
- MU.1.25 Review composers from previous year
- MU.1.26 Express personal interpretation of music (eg. smooth/jumpy)
- MU.1.27 Sing a greater variety of liturgical songs
- MU.1.28 Explore relationship between music and math
- MU.1.29 Respond to music through art or dance
- MU.1.30 Explore relationship between music and social studies
- MU.1.31 Explore relationship between music and science (eg. understand the size of instrument affects pitch and instruments vibrate to create sound)
- MU.1.32 Explore relationship between music and reading/literature (eg. Follow words from top to bottom; left to right and relate to reading rhythm)
- MU.1.33 Learn patriotic music, including the *Star Spangled Banner*
- MU.1.34 Experience music from a variety of cultures through songs, dances, and games
- MU.1.35 Learn and demonstrate age-appropriate concert behavior
- MU.1.36 Participate in classroom activities
- MU.1.37 Enjoy live music (if possible)

Music 2nd Grade

- MU.2.1 Echo longer melodies
- MU.2.2 Sing songs with multiple verses and refrain
- MU.2.3 Sing range of 6th
- MU.2.4 Use age-appropriate singing skills
- MU.2.5 Play ostinati and simple melodic patterns on pitched and unpitched percussion instruments (if available)
- MU.2.6 Echo longer 2-measure rhythmic patterns
- MU.2.7 Rhythmic patterns using traditional notation with pitched and unpitched percussion instruments (if available)
- MU.2.8 Respond to directional words including circle right/left, move forward/backward, swing your partner
- MU.2.9 Dramatize songs, stories and poems
- MU.2.10 Use movement to demonstrate phrase changes
- MU.2.11 Move to duple and triple meter using tempo and dynamic changes
- MU.2.12 Participate in action songs, singing games and finger plays
- MU.2.13 Explore steady beat in simple songs and chants
- MU.2.14 Explore steady beat on drum
- MU.2.15 Create and perform interpretive movement
- MU.2.16 Create longer melodies using sol-mi-la
- MU.2.17 Create more complex rhythms
- MU.2.18 Create vocal responses to questions sung by the teacher
- MU.2.19 Create interpretive movement
- MU.2.20 Create lyrics to familiar melodies
- MU.2.21 Recognize music visually with standard graphic notation as loud/soft, long/short, up/down, fast/slow, high/low, and vocal/instrumental
- MU.2.22 Demonstrate changes in dynamics/tempi/vocally/instrumental and with movement
- MU.2.23 Identify men's/women's/children's voices accompanied and unaccompanied
- MU.2.24 Sight sing phrases using sol-mi
- MU.2.25 Identify staff and treble clef
- MU.2.26 Identify melodic patterns up/down/same
- MU.2.27 Identify 7 letters of the musical alphabet
- MU.2.28 Use standard notation to read and write simple 4-beat rhythmic patterns
- MU.2.29 Identify orchestral families and selected instruments
- MU.2.30 Identify AB form with introduction and coda
- MU.2.31 Identify the beginning and ending of phrases
- MU.2.32 Explore Haydn and the Surprise Symphony
- MU.2.33 Review composers from previous year.
- MU.2.34 Recognize standard terminology in personal interpretation of music (eg. legato/staccato)
- MU.2.35 Sing a greater variety of liturgical songs and common parts of the Mass.
- MU.2.36 Explore relationship between music and math

- MU.2.37 Respond to music through art or dance
- MU.2.38 Explore relationship between music and social studies
- MU.2.39 Continue to explore relationship between music and science (eg. Instrumental and vocal sound production, sound waves)
- MU.2.40 Explore relationship between music and reading/literature (eg. follow words from top to bottom; left to right and relate to reading rhythm)
- MU.2.41 Expand repertoire of patriotic music
- MU.2.42 Experience music from a variety of cultures through songs, dances, and games
- MU.2.43 Learn and demonstrate age- appropriate concert behavior
- MU.2.44 Participate in classroom activities
- MU.2.45 Enjoy live music (if possible)

Music
3rd Grade

- MU.3.1 Sing with increased accuracy and good tone quality within the range of an octave to include a major scale
- MU.3.2 Develop a repertoire of songs appropriate to grade level to include multiple verses and refrains from a printed score
- MU.3.3 Sing two-part rounds and recognize this as beginning harmony
- MU.3.4 Develop age appropriate singing skills with increased accuracy in pitch and rhythm
- MU.3.5 Participate in instrumental ensembles, playing accompaniments using pitched and unpitched percussion instruments (if available)
- MU.3.6 Play and sight-read simple songs, melodic, and rhythmic patterns on soprano recorder
- MU.3.7 Echo longer 2-measure rhythmic patterns
- MU.3.8 Rhythmic patterns using traditional notation with pitched and/or unpitched percussion instruments (if available)
- MU.3.9 Perform simple folk dances
- MU.3.10 Dramatize songs, stories and poems
- MU.3.11 Use movement to demonstrate AB form
- MU.3.12 Move to duple and triple meter using tempo and dynamic changes
- MU.3.13 Participate in action songs, singing games and finger plays
- MU.3.14 Explore steady beat in more complex songs and chants
- MU.3.15 Explore steady beat playing B, A, and/or G on soprano recorder
- MU.3.16 Create and perform interpretive movement
- MU.3.17 Create melodies using sol, mi, la, re, and do
- MU.3.18 Create more complex rhythms
- MU.3.19 Create responses to changes in dynamics and tempi vocally, instrumentally, or with movement
- MU.3.20 Improvise vocally and instrumentally using text, rhythmic phrases, and “question/answer”
- MU.3.21 Create lyrics to familiar melodies
- MU.3.22 Demonstrate an understanding of basic music symbols and dynamic markings
- MU.3.23 Demonstrate changes in dynamics/tempi/vocally/instrumental and with movement
- MU.3.24 Recognize the difference between a solo and group vocal and/or instrumental performance
- MU.3.25 Sight-sing phrases using sol, mi, and la
- MU.3.26 Identify the notes on the treble staff
- MU.3.27 Identify the melodic contour of music phrases
- MU.3.28 Review the 7 letters of the musical alphabet
- MU.3.29 Identify more complex rhythmic patterns using whole notes, half notes, quarter notes, eighth notes with corresponding rests. (except the eighth rest)
- MU.3.30 Identify accented beats in duple and triple meter

- MU.3.31 Write simple music notation, to include whole notes and whole rests.
- MU.3.32 Identify selected band and orchestral instruments
- MU.3.33 Identify and demonstrate an understanding of AB and ABA form including introduction and coda
- MU.3.34 Identify the beginning and ending of phrases
- MU.3.35 Explore Bach and the Toccata and Fugue in D minor
- MU.3.36 Review composers from previous year
- MU.3.37 Express personal interpretation of music using standard terminology
- MU.3.38 Sing a greater variety of liturgical songs and identify and perform common parts of the Mass
- MU.3.39 Explore relationship between music and math
- MU.3.40 Respond to music through art or dance
- MU.3.41 Explore relationship between music and social studies (geographical songs about rivers, states, etc)
- MU.3.42 Explore how vocal inflections change the meaning of a story, poem, or song
- MU.3.43 Dramatize children's literature through music and movement
- MU.3.44 Expand repertoire of patriotic music
- MU.3.45 Experience music from a variety of cultures through songs, dances, and games
- MU.3.46 Learn and demonstrate age- appropriate concert behavior
- MU.3.47 Participate in classroom activities
- MU.3.48 Enjoy live music (if possible)

Music
4th Grade

- MU.4.1 Sing expressively using appropriate dynamics, phrasing, and interpretations
- MU.4.2 Develop a repertoire of songs appropriate to grade level to include descant, partner song and ostinato
- MU.4.3 Sing two-part rounds and recognize this as beginning harmony.
- MU.4.4 Develop age appropriate singing skills
- MU.4.5 Perform instrumental accompaniments using pitched and unpitched percussion instruments (if available)
- MU.4.6 Play soprano recorder with increased accuracy and improved tone quality (B, A, G, E, D low, C' high and D' high)
- MU.4.7 Echo more complex 2-measure rhythmic patterns
- MU.4.8 More complex rhythmic patterns using traditional notation with pitched and/or unpitched percussion instruments (if available)
- MU.4.9 Perform line, circle, and partner folk dances
- MU.4.10 Dramatize children's literature through music and movement
- MU.4.11 Use movement to demonstrate ABA and canon form
- MU.4.12 Move to duple and triple meter using tempo and dynamic changes
- MU.4.13 Participate in action songs and singing games
- MU.4.14 Explore steady beat in more complex songs and chants
- MU.4.15 Create visual responses to music using other art forms
- MU.4.16 Create melodies using the pentatonic scale
- MU.4.17 Create more complex rhythms
- MU.4.18 Create simple accompaniments and ostinati to music using the voice, pitches, and unpitched instruments
- MU.4.19 Improvise vocally and instrumentally using more complex text, rhythmic phrases, and "question/answer"
- MU.4.20 Begin to interpret traditional music symbols and dynamic markings
- MU.4.21 Identify music written in major and minor tonalities
- MU.4.22 Begin to identify and perform music of diverse styles, periods, and cultures
- MU.4.23 Recognize and compare different vocal styles
- MU.4.24 Sight-sing phrases including the pentatonic scale (do, re, mi, sol, la).
- MU.4.25 Identify short melodic patterns written on the treble staff
- MU.4.26 Identify melodic movement by steps, skips, and repeated tones aurally and visually
- MU.4.27 Recognize the major scale on pitched instruments
- MU.4.28 Read, notate, and perform more complex rhythmic patterns to include the dotted half note
- MU.4.29 Recognize and perform music written in 2/4, 3/4, and 4/4 meters
- MU.4.30 Identify the function of the top and bottom numbers of the meter signature
- MU.4.31 Identify band and orchestral instruments
- MU.4.32 Identify and demonstrate an understanding of AB, ABA, and rondo form including introduction and coda

- MU.4.33 Identify and perform phrasing using pitched instruments (if available)
- MU.4.34 Identify and respond to the musical genres such as overture, suite and symphonic poems
- MU.4.35 Explore Copland and Appalachian Spring
- MU.4.36 Review composers from previous year
- MU.4.37 Use music terminology to compare and contrast various styles of music
- MU.4.38 Explore music notation and/or composition software using computer related technology, if available
- MU.4.39 Demonstrate understanding of common parts of the Mass
- MU.4.40 Explore relationship between music and math
- MU.4.41 Respond to music through art or dance
- MU.4.42 Explore relationship between music and social studies (American songs, spirituals, civil war songs)
- MU.4.43 Explore basic knowledge of correct vocal production, anatomy, and physiology of the voice
- MU.4.44 Explore how poetry can be set to music
- MU.4.45 Expand repertoire of patriotic music
- MU.4.46 Experience music from a variety of cultures through songs, dances, and games
- MU.4.47 Learn and demonstrate age- appropriate concert behavior
- MU.4.48 Participate in classroom activities
- MU.4.49 Enjoy live music (if possible)

Music
5th Grade

- MU.5.1 Sing expressively and accurately using more complex rhythms
- MU.5.2 Develop a repertoire of songs appropriate to grade level
- MU.5.3 Sing two-part harmony, with proper diction and breath support
- MU.5.4 Continue to develop age appropriate singing skills
- MU.5.5 Perform longer instrumental compositions using pitched and unpitched percussion instruments (if available)
- MU.5.6 Echo more complex 2-measure rhythmic patterns
- MU.5.7 More complex rhythmic patterns using traditional notation with pitched and/or unpitched percussion instruments (if available)
- MU.5.8 Move to different meters using tempo and dynamic changes
- MU.5.9 Participate in action songs
- MU.5.10 Explore steady beat in more complex songs and chants
- MU.5.11 Create visual responses to music using other art forms
- MU.5.12 Create more complex melodies using the pentatonic scale
- MU.5.13 Create more complex rhythms
- MU.5.14 Create simple accompaniments and ostinati to music using the voice, pitches, and unpitched instruments
- MU.5.15 Improvise vocally and instrumentally using more complex text, rhythmic phrases, and “question/answer”
- MU.5.16 Explore and create non-traditional notation
- MU.5.17 Interpret traditional music symbols and dynamic markings within a composition
- MU.5.18 Understand and discriminate the concept of harmony, including I, V chords
- MU.5.19 Identify and perform music of diverse styles, periods, and cultures
- MU.5.20 Recognize and compare more different vocal styles and SATB
- MU.5.21 Develop criteria for evaluating the quality of vocal music performances
- MU.5.22 Sight-sing phrases including intervals and complex rhythmic patterns
- MU.5.23 Identify short melodic patterns written on the treble staff
- MU.5.24 Identify melodic movement by steps, skips, and repeated tones aurally and visually
- MU.5.25 Recognize the minor scale on pitched instruments
- MU.5.26 Read, notate, and perform more complex rhythmic patterns to include the dotted quarter note, eighth note, and eighth rest
- MU.5.27 Recognize and perform music written in 2/4, 3/4, 4/4, and 6/8 meters
- MU.5.28 Identify the function of the top and bottom numbers of the meter signature
- MU.5.29 Identify band and orchestral instruments
- MU.5.30 Identify and respond to musical compositions such as theme and variations
- MU.5.31 Identify and sing the contour of a musical phrase
- MU.5.32 Identify and respond to the musical genres such as concerto and symphony
- MU.5.33 Explore Beethoven and the Symphony no. 5 in C minor
- MU.5.34 Review composers from previous year
- MU.5.35 Use music terminology to compare and contrast various styles of music

- MU.5.36 Explore music notation and/or composition software using computer related technology, if available
- MU.5.37 Demonstrate understanding of common parts of the Mass and expand liturgical repertoire, including Gregorian chant, when appropriate
- MU.5.38 Explore relationship between music and math
- MU.5.39 Demonstrate an understanding of the artistic components of opera (singing, acting, dancing, set design, and lighting)
- MU.5.40 Explore relationship between music and social studies (world music: Latin American, European, African, Asia, Pacific Rim, Middle East)
- MU.5.41 Explore basic knowledge of correct vocal production, anatomy, and physiology of the voice
- MU.5.42 Explore how literature can be set to music
- MU.5.43 Expand repertoire of patriotic music
- MU.5.44 Experience music from a variety of cultures through songs, dances, and games
- MU.5.45 Learn and demonstrate age- appropriate concert behavior
- MU.5.46 Participate in classroom activities
- MU.5.47 Enjoy live music (if possible)

Music
6th Grade

- MU.6.1 Sing expressively and accurately using complex rhythms
- MU.6.2 Develop a repertoire of songs appropriate to grade level
- MU.6.3 Sing two-part harmony, with proper diction and breath support.
- MU.6.4 Sing with accuracy, using appropriate tone quality, diction, posture, and breath control throughout his/her singing range
- MU.6.5 Perform longer instrumental compositions using pitched and unpitched percussion instruments (if available)
- MU.6.6 Echo more complex 2-measure rhythmic patterns
- MU.6.7 More complex rhythmic patterns using traditional notation with pitched and/or unpitched percussion instruments (if available)
- MU.6.8 Move to different meters using tempo and dynamic changes
- MU.6.9 Participate in action songs
- MU.6.10 Explore steady beat in more complex songs and chants
- MU.6.11 Create visual responses to music using other art forms
- MU.6.12 Create more complex melodies using the pentatonic scale
- MU.6.13 Create more complex rhythms
- MU.6.14 Improvise short melodies over a given rhythmic accompaniment
- MU.6.15 Improvise simple rhythmic accompaniments
- MU.6.16 Explore and create non-traditional notation
- MU.6.17 Continue to interpret traditional music symbols and terms within a composition
- MU.6.18 Discriminate between unison and harmony including I, IV, V chords
- MU.6.19 Listen to and analyze music of diverse styles, periods, and cultures
- MU.6.20 Recognize and compare more different vocal styles and SATB
- MU.6.21 Evaluate the quality of their own and other's performances, compositions, and improvisation
- MU.6.22 Sight-sing phrases including intervals and complex rhythmic patterns
- MU.6.23 Sight-read simple melodic patterns written on the treble staff
- MU.6.24 Identify melodic movement by steps, skips, and repeated tones aurally and visually
- MU.6.25 Notate major and minor scales
- MU.6.26 Read, notate, and perform more complex rhythmic patterns
- MU.6.27 Recognize and perform music written in 2/4, 3/4, 4/4, and 6/8 meters
- MU.6.28 Begin to identify notes on the bass clef
- MU.6.29 Review band and orchestral instruments
- MU.6.30 Identify and respond to a repertoire of music that contains a variety of musical forms (sonata-allegro form)
- MU.6.31 Identify and sing the contour of a musical phrase
- MU.6.32 Identify and respond to the musical genres such as opera, musical or oratorio
- MU.6.33 Explore any opera or Broadway musical play
- MU.6.34 Review composers from previous year
- MU.6.35 Use music terminology to compare and contrast various styles of music.

- MU.6.36 Explore music notation and/or composition software using computer related technology, if available
- MU.6.37 Recognize common parts of the Mass and expand liturgical repertoire and increase liturgical repertoire and involvement (e.g. prepare students to be leaders at student liturgies according to Parish/school customs)
- MU.6.38 Explore relationship between music and math
- MU.6.39 Demonstrate an understanding of the artistic components of opera (singing, acting, dancing, set design, and lighting)
- MU.6.40 c. Explore relationship between music and social studies (Medieval, Renaissance)
- MU.6.41 Explore careers in music
- MU.6.42 Recognize the various uses of music in daily experiences
- MU.6.43 Expand repertoire of patriotic music
- MU.6.44 Experience music from a variety of cultures through songs, dances, and games
- MU.6.45 Learn and demonstrate age- appropriate concert behavior
- MU.6.46 Participate in classroom activities
- MU.6.47 Enjoy live music (if possible).