



ODW Bulletin

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Office of Divine Worship

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Diocesan Liturgical Commission

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Federation of Diocesan Liturgical Commissions (*Region IV*)

National Association of Pastoral Musicians (*Arlington Chapter*)

LITURGICAL NORMS for the DIOCESE of ARLINGTON

On August 6, 2019, the Feast of the Transfiguration of the Lord, Bishop Burbidge promulgated *Norms for the Celebration of the Eucharist according to the Third Typical Edition of the Roman Missal in the Diocese of Arlington*, *Norms for Extraordinary Ministers of Holy Communion in the Diocese of Arlington*, and *Norms for Servers in the Diocese of Arlington*. The norms are the fruit of consultation with the Diocesan Liturgical Commission and the Diocesan Presbyteral Council.

Diocesan Liturgical Norms: www.arlingtondiocese.org/diocesanliturgicalcommission

SPOTLIGHT on LITURGICAL MUSIC: PRINCIPLE of PROGRESSIVE SOLEMNITY

The Diocese of Arlington's *Norms for the Celebration of the Eucharist* indicate that "the principle of progressive solemnity should govern the selection of music for the Eucharist" (no. 16). In applying the guidelines provided in the diocesan norms, it is necessary to attend to the meaning of the "principle of progressive solemnity" and the structure of the liturgical year.

The principle of progressive solemnity is summarized by the Bishops of the United States in the important document *Sing to the Lord: Music in Divine Worship* (2007), nos. 110-114:

Music should be considered a normal and ordinary part of the Church's liturgical life. However, the use of music in the Liturgy is always governed by the principle of progressive solemnity.

Progressive solemnity means that "between the solemn, fuller form of liturgical celebration, in which everything that demands singing is in fact sung, and the simplest form, in which singing is not used, there can be various degrees according to the greater or lesser place allotted to singing."

Progressive solemnity includes not only the nature and style of the music, but how many and which parts of the rite are to be sung. For example, greater feasts such as Easter Sunday or Pentecost might suggest a chanted Gospel, but a recited Gospel might be more appropriate for Ordinary Time. Musical

selections and the use of additional instruments reflect the season of the liturgical year or feast that is being celebrated.

Solemnities and feasts invite more solemnity. Certain musical selections are more capable of expressing this solemnity, adding an extraordinary richness to these special celebrations. Such solemnity should never be allowed to devolve to an empty display of ceremony, however. The most solemn musical expressions retain their primary responsibility of engaging human hearts in the mystery of Christ that is being celebrated on a particular occasion by the Church.

At other times, the liturgical season calls for a certain musical restraint. In Advent, for example, musical instruments should be used with moderation and should not anticipate the full joy of the Nativity of the Lord. In Lent, musical instruments should be used only to support the singing of the gathered assembly. © 2007, USCCB.

Properly applying the principle of progressive solemnity requires attention to the structure of the liturgical year, especially when discerning the solemnity due to various liturgical days. For this task the *Universal Norms on the Liturgical Year and the Calendar*, included in front of *The Roman Missal*, is an indispensable tool. A helpful summary of the structure of the liturgical year is found in the “Table of Liturgical Days: According to their Order of Precedence”:

I. 1. *The Paschal Triduum of the Passion and Resurrection of the Lord.* • 2. *The Nativity of the Lord, the Epiphany, the Ascension, and Pentecost.* | *Sundays of Advent, Lent, and Easter.* | *Ash Wednesday.* | *Weekdays of Holy Week.* | *Days within the Octave of Easter.* • 3. *Solemnities inscribed in the General Calendar.* | *The Commemoration of All the Faithful Departed.* • 4. *Proper Solemnities.*

II. 5. *Feasts of the Lord inscribed in the General Calendar.* • 6. *Sundays of Christmas Time and the Sundays in Ordinary Time.* • 7. *Feasts of the Blessed Virgin Mary and of the Saints in the General Calendar.* • 8. *Proper Feasts.* • 9. *Weekdays of Advent from December 17th up to and including December 24th.* | *Days within the Octave of Christmas.* | *Weekdays of Lent.*

III. 10. *Obligatory Memorials in the General Calendar.* • 11. *Proper Obligatory Memorials.* • 12. *Optional Memorials.* • 13. *Weekdays of Advent up to and including December 16th.* | *Weekdays of Christmas Time from January 2nd until the Saturday after the Epiphany.* | *Weekdays of the Easter Time from Monday after the Octave of Easter up to and including the Saturday before Pentecost.* | *Weekdays in Ordinary Time.* © 2010, ICEL.

Liturgical Resources & Documents: www.arlingtondiocese.org/diocesanliturgicalcommission

USCCB’s Sing to the Lord: <http://store.usccb.org/sing-to-the-lord-p/7-022.htm> (English) | <http://store.usccb.org/Cantemos-al-Senor-La-Musica-en-la-Culto-Divino-p/7-810.htm> (Spanish)

CONFIRMATIONS for PARISHES

Liturgy Forms for Confirmation are due on the 1st of the month in the month prior to the scheduled Confirmation (e.g. September 1st for Confirmations scheduled in October). Drafts of the liturgical program are reviewed by the Office of Divine Worship and should be submitted no later than the 15th of the month (e.g. September 15th for Confirmations scheduled in October).

Forms & More Information: www.arlingtondiocese.org/parishconfirmation

CONFIRMATION according to the EXTRAORDINARY FORM

✘ Tuesday, October 15, 2019 • 7:00pm ✘
Cathedral of Saint Thomas More (Arlington)

Confirmation according to the Extraordinary Form will be celebrated for the faithful of the Diocese of Arlington on October 15th at 7:00pm at the Cathedral of St. Thomas More. Candidate Forms, which must be reviewed and signed by the Pastor, were due to the Office of Divine Worship on September 13, 2019. Participants in the liturgy are invited to review the guidelines and reminders for this liturgy, available online. Candidates and Sponsors should arrive at the Cathedral at least one hour prior to the liturgy.

Forms & More Information: www.arlingtondiocese.org/extraordinaryform

LITURGY WORKSHOPS: FOSTERING PARTICIPATION in SACRED LITURGY

The Liturgy Workshops, presented by the Office of Divine Worship of the Diocese of Arlington, provide formation for Extraordinary Ministers of Holy Communion (required for new ministers), Readers, and all the faithful. The workshops will be offered in Fall 2019 according to the schedule below.

- ✘ Sat, Sep 14 • 10a (EMHC) | 12p (Presentation) | 1:30p (Reader) • St Mary of the IC (Fredericksburg)
- ✘ Sat, Sep 21 • 10a (EMHC) | 12p (Presentation) | 1:30p (Reader) • St John the Evangelist (Warrenton)
- ✘ Sat, Oct 05 • 10a (EMHC) | 12p (Presentation) | 1:30p (Reader) • St James (Falls Church)
- ✘ Sat, Oct 19 • 10a (EMHC) | 12p (Presentation) | 1:30p (Reader) • St Veronica (Chantilly)

More Information: www.arlingtondiocese.org/liturgyworkshops

NOTES on the LITURGICAL YEAR: SEPTEMBER-OCTOBER 2019

September 1, 2019: For the fruitful celebration of the World Day of Prayer for the Care of Creation and in accord with the *General Instruction of the Roman Missal* (no. 374), Bishop Burbidge has granted permission for priests in the Diocese of Arlington to choose the Mass prayers *For the Sanctification of Human Labor* for the celebration of Mass on Sunday, September 1, 2019. It is recommended that readings be taken from the 22nd Sunday in Ordinary Time. Additional liturgical resources have been provided by the Office of Divine Worship to all priests in the Diocese of Arlington.

September 11, 2019: On the anniversary of September 11, 2001, or on a suitable day during the week (chosen in accord with liturgical law), Mass may be celebrated in honor of firefighters, police officers, and emergency medical technicians, as well as in remembrance of those who have died this past year. The prayers and readings may fittingly be *For Those in Public Office* or *For the Preservation of Peace and Justice*.

October 5, 2019: The optional memorial of Blessed Francis Xavier Seelos is observed on this day in the United States. The proper texts in English are available on the USCCB's website at <http://www.usccb.org/about/divine-worship/liturgical-calendar/blessed-francis-xavier-seelos.cfm>.

(continued on page 4)

[**NOTES** on the **LITURGICAL YEAR**, continued from page 3]

October 11, 2019: The optional memorial of Saint John XXIII, Pope, is observed on this day. English translations of the proper texts prepared by the International Commission on English in the Liturgy have been approved by the USCCB (2018) but are awaiting confirmation from the Holy See. In the interim, for English celebrations the prayers are to be taken from the *Common of Pastors: For a Pope*. Aside from the readings of the day, the readings may be taken from the *Common of Pastors: For a Pope* or from no. 655A of the *Lectionary for Mass Supplement* (Ez 34:11-15, Ps 23, Jn 10:14, Jn 21:15-17). The Liturgy of the Hours follows the Psalmody of the day, with other elements from the Psalter of the day or the *Common of Pastors: For a Pope*.

October 22, 2019: The optional memorial of Saint John Paul II, Pope, is observed on this day. The proper texts in Latin, English, and Spanish are available on the USCCB's website at <http://www.usccb.org/about/divine-worship/liturgical-calendar/saint-john-paul-ii.cfm>.

Full notes on the Liturgical Year for 2019 can be found at www.arlingtondiocese.org/liturgicalyear.

DIVINE WORSHIP NEWS from the **VATICAN, USCCB, FDLC, & NPM**

On August 4, 2019, Pope Francis sent a letter to Priests on the 160th anniversary of the death of the holy Curé of Ars. In the letter, the Holy Father expresses gratitude to priests around the world, saying:

*Thank you for celebrating the Eucharist each day and for being merciful shepherds
in the Sacrament of Reconciliation, neither rigorous nor lax, but deeply concerned for your people
and accompanying them on their journey of conversion to the new life that the Lord bestows on us all.*

On August 6, 2019, the North American Orthodox-Catholic Theological Consultation released an agreed statement entitled *The Vocation and Mission of the People of God: "A Chosen Race, a Royal Priesthood, a Holy Nation"*. Among other topics, the statement addresses the mystery of Baptism, Baptism and Orders, and the Eucharistic Community.

On August 20, 2019, the United States Conference of Catholic Bishops announced the publishing of *Lectio Divina of the Gospels* for the 2019-2020 liturgical year. The guide is available in English (<http://store.usccb.org/lectio-2020-p/7-627.htm>) and in Spanish (<http://store.usccb.org/lectio-2020-spanish-p/7-914.htm>).

On August 28, 2019, Cardinal Secretary of State Pietro Parolin sent a letter to Bishop Claudio Maniago (Castellaneta) on the occasion of the 70th National Liturgical Week (August 26-29, 2019) on the theme, *Liturgy: A Call for All to Baptismal Sanctity*. In the letter, Cardinal Parolin expresses Pope Francis' hope:

*The Holy Father hopes that...there may ripen the awareness that the liturgy is
the privileged place in which God's sanctity draws us to Him with its beauty, its truth and its goodness.*

On September 1, 2019, Pope Francis issued his annual Message for the World Day of Prayer for the Care of Creation. In the message, the Holy Father called the faithful to join our brothers and sisters in Christ in observing a Season of Creation from September 1st to October 4th, the Memorial of Saint Francis of Assisi. (Resources for preparing liturgical prayer for care of creation have been provided by the Office of Divine Worship to Priests of the Diocese of Arlington.)