



LIBRARY

Kindergarten

Community Orientation

- ____ L.K.1.A.1 (I) Explain that libraries (school, public, other) are physical and digital places that provide a community of users with access to ideas, information, culture, and the pleasure of reading
- ____ L.K.1.B.1 (I) Locate the circulation area and explain its purpose
- ____ L.K.1.B.2 (I) Identify different sections of the library as grade appropriate (Fic, NF, Ref, Bio, Easy or Everybody, according to local organization)
- ____ L.K.1.C.1 (I) Follow local procedures, such as using shelf markers, for replacing materials in the proper location when finished
- ____ L.K.1.C.2 (I) Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities
- ____ L.K.1.C.3 (I) Follow local circulation procedures
- ____ L.K.1.D.1 (I) Define and use grade appropriate library/media center terminology (library, librarian, early reader, picture book, and other book formats)
- ____ L.K.1.D.2 (I) Define library operating systems terminology (circulation, checkout/in, renew, overdue, etc.)
- ____ L.K.1.D.3 (I) Identify book components and roles of key contributors in the creation of a book (title, author, illustrator, publisher, spine, cover, etc.)

Literacy

- ____ L.K.3.1 (I) Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith
- ____ L.K.3.3 (I) Identify and explain the significance of notable awards for children's literature (Newbery, Caldecott, Coretta Scott King), as age appropriate
- ____ L.K.3.5 (I) Distinguish between contemporary and classic literature
- ____ L.K.3.6 (I) Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context
- ____ L.K.3.7 (I) Explain how artwork expresses mood and tone of the work



Digital Citizenship and Ethics

- ____ L.K.5.1 (I) Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community
- ____ L.K.5.2 (I) Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)

Religious Integration

- ____ L.K.6.1 (I) Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith
- ____ L.K.6.2 (I) Locate and access Catholic religious print and digital resources, as age-appropriate
- ____ L.K.6.3 (I) Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture



LIBRARY

First Grade

Community Orientation

- _____ L.1.1.A.1 (I) Explain that libraries (school, public, other) are physical and digital places that provide a community of users access to ideas, information, culture, and the pleasure of reading
- _____ L.1.1.B.1 (D) Locate the circulation area and explain its purpose
- _____ L.1.1.B.2 (I) Identify different sections of the library as grade appropriate (Fic, NF, Ref, Bio, Easy or Everybody, according to local organization)
- _____ L.1.1.C.1 (D) Follow local procedures, such as using shelf markers, for replacing materials in the proper location when finished
- _____ L.1.1.C.2 (D) Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities
- _____ L.1.1.C.3 (D) Follow local circulation procedures
- _____ L.1.1.D.1 (D) Define and use grade appropriate library/media center terminology (library, librarian, early reader, picture book, and other book formats)
- _____ L.1.1.D.2 (I) Define library operating systems terminology (circulation, checkout/in, renew, overdue, etc.)
- _____ L.1.1.D.4 (I) Identify book components and roles of key contributors in the creation of a book (title, author, illustrator, publisher, spine, cover, etc.)

Organization and Access

- _____ L.1.2.A.1 (I) Explain how books are shelved in the library and the finding tools that assist discovery, as relevant to the local community (signage, spine labels, sublocations, etc.)

Literacy

- _____ L.1.3.1 (I) Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith
- _____ L.1.3.3 (I) Identify and explain the significance of notable awards for children's literature (Newbery, Caldecott, Coretta Scott King), as age appropriate
- _____ L.1.3.4 (I) Use self-assessment tools to help with selecting books of appropriate reading levels, as relevant to emerging readers
- _____ L.1.3.5 (I) Distinguish between contemporary and classic literature
- _____ L.1.3.6 (D) Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context
- _____ L.1.3.7 (D) Explain how artwork expresses mood and tone of the work



Digital Citizenship and Ethics

- ____ L.1.5.1 (I) Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community
- ____ L.1.5.2 (I) Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)

Religious Integration

- ____ L.1.6.1 (I) Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith
- ____ L.1.6.2 (I) Locate and access Catholic religious print and digital resources, as age-appropriate
- ____ L.1.6.3 (I) Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture



LIBRARY

Second Grade

Community Orientation

- ____ L.2.1.A.1 (D) Explain that libraries (school, public, other) are physical and digital places that provide a community of users access to ideas, information, culture, and the pleasure of reading
- ____ L.2.1.A.2 (I) Explain the difference between physical and digital content and why libraries contain both types
- ____ L.2.1.A.3 (I) Explain that libraries are places to collaborate, create and share information
- ____ L.2.1.B.1 (M) Locate the circulation area and explain its purpose
- ____ L.2.1.B.2 (D) Identify different sections of the library as grade appropriate (Fic, NF, Ref, Bio, Easy or Everybody, according to local organization)
- ____ L.2.1.C.1 (D) Follow local procedures, such as using shelf markers, for replacing materials in the proper location when finished
- ____ L.2.1.C.2 (D) Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities
- ____ L.2.1.C.3 (D) Follow local circulation procedures
- ____ L.2.1.D.1 (D) Use grade appropriate library/media center terminology (library, librarian, early reader, picture book, and other book formats)
- ____ L.2.1.D.2 (D) Define library operating systems terminology (circulation, checkout/in, renew, overdue, etc.)
- ____ L.2.1.D.4 (D) Identify book components and roles of key contributors in the creation of a book (title, author, illustrator, publisher, spine, cover, etc.)

Organization and Access

- ____ L.2.2.A.1 (I) Explain how books are shelved in the library and the finding tools that assist discovery, as relevant to the local community (signage, spine labels, sublocations, etc.)
- ____ L.2.2.B.1 (I) Identify the library's online catalog/OPAC and explain its use in locating library materials

Literacy

- ____ L.2.3.1 (I) Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith
- ____ L.2.3.3 (D) Identify and explain the significance of notable awards for children's literature (Newbery, Caldecott, Coretta Scott King), as age appropriate
- ____ L.2.3.4 (I) Use self-assessment tools for selecting books of appropriate reading levels for enjoyment and information



- ___ L.2.3.5 (D) Distinguish between contemporary and classic literature
- ___ L.2.3.6 (D) Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context
- ___ L.2.3.7 (D) Explain how artwork expresses mood and tone of the work

Inquiry-based Research

- ___ L.2.4.A.1 (I) Formulate questions about a research topic and identify information needs
- ___ L.2.4.B.1 (I) Match information needs with appropriate sources
- ___ L.2.4.D.5 (I) Create a new product, as age appropriate, from engagement with and synthesis of information gathered

Digital Citizenship and Ethics

- ___ L.2.5.1 (D) Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community
- ___ L.2.5.2 (I) Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)

Religious Integration

- ___ L.2.6.1 (D) Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith
- ___ L.2.6.2 (D) Locate and access Catholic religious print and digital resources, as age-appropriate
- ___ L.2. 6.3 (D) Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture



LIBRARY

Third Grade

Community Orientation

- ____ L.3.1.A.1 (D) Explain that libraries (school, public, other) are physical and digital places that provide a community of users access to ideas, information, culture, and the pleasure of reading
- ____ L.3.1.A.2 (I) Explain the difference between physical and digital content and why libraries contain both types
- ____ L.3.1.A.3 (D) Explain that libraries are places to collaborate, create and share information
- ____ L.3.1.B.1 (R) Locate the circulation area and explain its purpose
- ____ L.3.1.B.2 (D) Identify different sections of the library as grade appropriate (Fic, NF, Ref, Bio, Easy or Everybody, according to local organization)
- ____ L.3.1.C.1 (D) Follow local procedures, such as using shelf markers, for replacing materials in the proper location when finished
- ____ L.3.1.C.2 (M) Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities
- ____ L.3.1.C.3 (M) Follow local circulation procedures
- ____ L.3.1.D.1 (M) Use grade appropriate library/media center terminology (library, librarian, early reader, picture book, and other book formats)
- ____ L.3.1.D.2 (M) Properly use library operating systems terminology (circulation, checkout/in, renew, overdue, etc.)
- ____ L.3.1.D.3 (I) Identify types of print and digital media available in libraries (books, periodicals, databases, digital resources)
- ____ L.3.1.D.4 (M) Identify book components and roles of key contributors in the creation of a book (title, author, illustrator, publisher, spine, cover, etc.)

Organization and Access

- ____ L.3.2.A.1 (D) Explain how books are shelved in the library and the finding tools that assist discovery, as relevant to the local community (signage, spine labels, sublocations, etc.)
- ____ L.3.2.A.2 (I) Use local classification schemes to find library materials (Dewey, genre, other)
- ____ L.3.2.B.1 (I) Identify the library's online catalog/OPAC and explain its use in locating library materials
- ____ L.3.2.B.2 (I) Search by author, title, subject, keyword, and/or series
- ____ L.3.2.B.4 (I) Identify the call number and circulation status of library materials



Literacy

- _____ L.3.3.1 (D) Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith
- _____ L.3.3.2 (I) Identify the author's purpose (inform, persuade, entertain, etc.)
- _____ L.3.3.3 (D) Identify and explain the significance of notable awards for children's literature (Newbery, Caldecott, Coretta Scott King), as age appropriate
- _____ L.3.3.4 (D) Use self-assessment tools for selecting books of appropriate reading levels for enjoyment and information
- _____ L.3.3.5 (D) Distinguish between contemporary and classic literature
- _____ L.3.3.6 (D) Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context
- _____ L.3.3.7 (D) Explain how artwork expresses mood and tone of the work

Inquiry-based Research

- _____ L.3.4.A.1 (I) Formulate questions about a research topic and identify information needs
- _____ L.3.4.A.2 (I) Verify and use background knowledge
- _____ L.3.4.B.1 (I) Match information needs with appropriate sources
- _____ L.3.4.B.2 (I) Identify resources available through the public library and other institutions, as needed
- _____ L.3.4.B.5 (I) Navigate finding tools to locate information in sources, and use text features to enhance understanding (ex: index, table of contents, captions, graphs, glossary, etc.)
- _____ L.3.4.B.6 (I) Record and attribute the source when taking notes of quoted/summarized content
- _____ L.3.4.D.4 (I) Collaborate with others to broaden and deepen understanding of information
- _____ L.3.4.D.5 (I) Create a new product, as age appropriate, from engagement with and synthesis of information gathered

Digital Citizenship and Ethics

- _____ L.3.5.1 (D) Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community
- _____ L.3.5.2 (D) Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)
- _____ L.3.5.3 (I) Explain why we have copyright laws and who they protect
- _____ L.3.5.5 (I) Explain what it means to give proper credit and alternatively, what constitutes plagiarism
- _____ L.3.5.6 (I) Locate and record basic bibliographic information to provide credit to sources used for classroom assignments



Religious Integration

- ____ L.3.6.1 (D) Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith
- ____ L.3.6.2 (D) Locate and access Catholic religious print and digital resources, as age appropriate
- ____ L.3.6.3 (D) Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture
- ____ L.3.6.4 (I) Distinguish Catholic reference materials from other information sources
- ____ L.3.6.5 (I) Work with Catholic resources across other learning areas, as needed



LIBRARY

Fourth Grade

Community Orientation

- ____L.4.1.A.1 (D) Explain that libraries (school, public, other) are physical and digital places that provide a community of users access to ideas, information, culture, and the pleasure of reading
- ____L.4.1.A.2 (D) Explain the difference between physical and digital content, and why libraries contain both types
- ____L.4.1.A.3 (D) Explain that libraries are places to collaborate, create and share information
- ____L.4.1.B.2 (D) Identify different sections of the library as grade appropriate (Fic, NF, Ref, Bio, Easy or Everybody, according to local organization)
- ____L.4.1.C.1 (M) Follow local procedures, such as using shelf markers, for replacing materials in the proper location when finished
- ____L.4.1.C.2 (M) Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities
- ____L.4.1.C.3 (M) Follow local circulation procedures
- ____L.4.1.D.1 (R) Use grade appropriate library/media center terminology (library, librarian, early reader, picture book, and other book formats)
- ____L.4.1.D.2 (R) Properly use library operating systems terminology (circulation, checkout/in, renew, overdue, etc.)
- ____L.4.1.D.3 (D) Identify types of print and digital media available in libraries (books, periodicals, databases, digital resources)
- ____L.4.1.D.4 (R) Identify book components and roles of key contributors in the creation of a book (title, author, illustrator, publisher, spine, cover, etc.)

Organization and Access

- ____L.4.2.A.1 (D) Explain how books are shelved in the library and the finding tools that assist discovery, as relevant to the local community (signage, spine labels, sublocations, etc.)
- ____L.4.2.A.2 (I) Use local classification schemes to find library materials (Dewey, genre, other)
- ____L.4.2.B.1 (D) Identify the library's online catalog/OPAC and explain its use in locating library materials
- ____L.4.2.B.2 (D) Search the online catalog by author, title, subject, keyword, and/or series
- ____L.4.2.B.3 (D) Use advanced search strategies to obtain desired information sources, as age appropriate (search terms, filters, Boolean concepts)
- ____L.4.2.B.4 (D) Identify the call number and circulation status of library materials



- ____L.4.2.B.5 (I) Identify bibliographic information in a catalog record as it relates to title page/verso of a book (publisher, copyright, date)
- ____L.4.2.B.6 (I) Identify additional information in a catalog record (summary, subjects, awards, reviews, etc.)
- ____L.4.2.B.7 (I) Access patron account to use individualized features (eBook, holds, write reviews, etc.) as available

Literacy

- ____L.4.3.1 (D) Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith
- ____L.4.3.2 (I) Identify the author's purpose (inform, persuade, entertain, etc.)
- ____L.4.3.3 (D) Identify and explain the significance of notable awards for children's literature (Newbery, Caldecott, Coretta Scott King), as age appropriate
- ____L.4.3.4 (D) Use self-assessment tools for selecting books of appropriate reading levels for enjoyment and information
- ____L.4.3.5 (D) Distinguish between contemporary and classic literature
- ____L.4.3.6 (D) Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context
- ____L.4.3.7 (D) Explain how artwork expresses mood and tone of the work
- ____L.4.3.8 (I) Review key elements of a book (genre, character journey, message, etc.) with textual support for opinion/rating, and share by using various media formats

Inquiry-based Research

- ____L.4.4.A.1 (D) Formulate questions about a research topic and identify information needs
- ____L.4.4.A.2 (D) Verify and use background knowledge
- ____L.4.4.B.1 (D) Match information needs with appropriate sources
- ____L.4.4.B.2 (D) Identify resources available through the public library and other institutions, as needed
- ____L.4.4.B.5 (D) Navigate finding tools to locate information in sources, and use text features to enhance understanding (ex: index, table of contents, captions, graphs, glossary, etc.)
- ____L.4.4.B.6 (I) Record and attribute the source when taking notes of quoted/summarized content
- ____L.4.4.C.3 (I) Differentiate fact versus opinion
- ____L.4.4.D.2 (I) Discriminate among relevant and irrelevant information
- ____L.4.4.D.4 (I) Collaborate with others to broaden and deepen understanding of information
- ____L.4.4.D.5 (D) Create a new product, as age appropriate, from engagement with and synthesis of information gathered



Digital Citizenship and Ethics

- ___L.4.5.1 (D) Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community
- ___L.4.5.2 (D) Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)
- ___L.4.5.3 (D) Explain why we have copyright laws and who they protect
- ___L.4.5.5 (D) Explain what it means to give proper credit and alternatively, what constitutes plagiarism
- ___L.4.5.6 (D) Locate information to credit sources in a bibliography for classroom assignments, in accordance with MLA format

Religious Integration

- ___L.4.6.1 (D) Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith
- ___L.4.6.2 (D) Locate and access Catholic religious print and digital resources, as age appropriate
- ___L.4.6.3 (D) Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture
- ___L.4.6.4 (D) Distinguish Catholic reference materials from information other sources
- ___L.4.6.5 (D) Work with Catholic resources across other learning areas, as needed



LIBRARY

Fifth Grade

Community Orientation

- ____ L.5.1A.1 (M) Explain that libraries (school, public, other) are physical and digital places that provide a community of users access to ideas, information, culture, and the pleasure of reading
- ____ L.5.1.A.2 (D) Explain that difference between physical and digital content, and why libraries contain both types
- ____ L.5.1.A.3 (M) Explain the libraries are places to collaborate, create and share information
- ____ L.5.1.B.2 (M) Locate different sections of the library as grade appropriate (Fic, NF, Ref, Bio, Easy or Everybody, according to local organization)
- ____ L.5.1.C.1 (M) Follow local procedures, such as using shelf markers, for replacing materials in the proper location when finished
- ____ L.5.1.C.2 (R) Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities
- ____ L.5.1.C.3 (R) Follow local circulation procedures
- ____ L.5.1.D.3 (D) Identify types of print and digital media available in libraries (books, periodicals, databases, digital resources)

Organization and Access

- ____ L.5.2.A.1 (D) Explain how books are shelved in the library and the finding tools that assist discovery, as relevant to the local community (signage, spine labels, sublocations, etc.)
- ____ L.5.2.A.2 (D) Use local classification schemes to find library materials (Dewey, genre, other)
- ____ L.5.2.B.1 (M) Locate and access the online library catalog/OPAC
- ____ L.5.2.B.2 (D) Search the online catalog by author, title, subject, keyword, and/or series
- ____ L.5.2.B.3 (D) Use advanced search strategies to obtain desired information or sources, as age appropriate (search terms, filters, Boolean concepts)
- ____ L.5.2.B.4 (D) Identify the call number and circulation status of library materials
- ____ L.5.2.B.5 (D) Identify bibliographic information in a catalog record as it relates to title page/verso of a book (publisher, copyright date)
- ____ L.5.2.B.6 (D) Identify additional information in a catalog record (summary, subjects, awards, reviews, etc.)
- ____ L.5.2.B.7 (D) Access patron account to use individualized features (eBook, holds, write reviews, etc.) as available



Literacy

- ___ L.5.3.1 (D) Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith
- ___ L.5.3.2 (D) Identify the author's purpose (inform, persuade, entertain, etc.)
- ___ L.5.3.3 (D) Explain the significance of appropriate notable awards for children's literature (Newbery, Caldecott, Coretta Scott King, Regina Medal, etc.)
- ___ L.5.3.4 (M) Use self-assessment tools for selecting books of appropriate reading levels for enjoyment and information
- ___ L.5.3.5 (M) Distinguish between contemporary and classic literature
- ___ L.5.3.6 (M) Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context
- ___ L.5.3.7 (M) Explain how artwork expresses mood and tone of the work
- ___ L.5.3.8 (D) Review key elements of a book (genre, character journey, message, etc.) with textual support for opinion/rating, and share by using various media formats

Inquiry-based Research

- ___ L.5.4.A.1 (D) Formulate questions on a research topic and identify information needs
- ___ L.5.4.A.2 (D) Verify and use background knowledge
- ___ L.5.4.B.1 (D) Match information needs with appropriate sources
- ___ L.5.4.B.2 (D) Identify resources available through the public library and other institutions, as needed
- ___ L.5.4.B.5 (D) Navigate finding tools to locate information in sources, and use text features to enhance understanding (ex: index, table of contents, captions, graphs, glossary, etc.)
- ___ L.5.4.B.6 (D) Record and attribute the source when taking notes of quoted/summarized content
- ___ L.5.4.C.1 (I) Compare and analyze digital and print information gathered for any gaps or inconsistencies
- ___ L.5.4.C.2 (I) Evaluate the purpose, scope, timeliness, accuracy, and authority of information resources, including AI-generated content
- ___ L.5.4.C.3 (I) Differentiate fact versus opinion
- ___ L.5.4.C.4 (I) Differentiate between primary and secondary sources
- ___ L.5.4.D.2 (D) Discriminate among relevant and irrelevant information
- ___ L.5.4.D.3 (I) Organize information in a logical sequence for effective use and clear presentation
- ___ L.5.4.D.4 (D) Collaborate with others to broaden and deepen understanding of information
- ___ L.5.4.D.5 (D) Create a new product, as age appropriate, from engagement with and synthesis of information gathered



Digital Citizenship and Ethics

- ___ L.5.5.1 (D) Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community
- ___ L.5.5.2 (D) Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)
- ___ L.5.5.3 (D) Define the terms: copyright, the public domain, and Creative Commons
- ___ L.5.5.5 (D) Define the term "plagiarism" and identify the best practices to avoid plagiarizing (proper notetaking; avoiding copy/paste with digital or AI-generated content)
- ___ L.5.5.6 (D) Locate information to credit sources using a Works Cited page or bibliography for classroom assignments, in accordance with MLA format

Religious Integration

- ___ L.5.6.1 (M) Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith
- ___ L.5.6.2 (D) Locate and access Catholic religious print and digital resources, as age appropriate
- ___ L.5.6.3 (D) Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture
- ___ L.5.6.4 (D) Distinguish Catholic reference materials from other information sources
- ___ L.5.6.5 (D) Work with Catholic resources across other learning areas, as needed



LIBRARY

Sixth Grade

Community Orientation

- ____L.6.1A.1 (R) Explain that libraries (school, public, other) are physical and digital places that provide a community of users access to ideas, information, culture, and the pleasure of reading
- ____L.6.1.A.2 (M) Explain the difference between physical and digital content, and why libraries contain both types
- ____L.6.1.A.3 (R) Explain that libraries are places to collaborate, create and share information
- ____L.6.1.B.2 (R) Locate the different sections of the library according to local organization, as needed
- ____L.6.1.C.1 (R) Follow local procedures for replacing materials in the proper location when finished
- ____L.6.1.C.2 (R) Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities.
- ____L.6.1.C.3 (R) Follow local circulation procedures
- ____L.6.1.D.3 (D) Identify types of print and digital media available in libraries (books, periodicals, databases, digital resources)

Organization and Access

- ____L.6.2.A.1 (R) Explain how books are shelved in the library and the finding tools that assist discovery, as relevant to the local community (signage, spine labels, sublocations, etc.)
- ____L.6.2.A.2 (M) Use local classification schemes to find library materials (Dewey, genre, other)
- ____L.6.2.B.1 (M) Locate and access the library's online catalog/OPAC
- ____L.6.2.B.2 (M) Search by author, title, subject, keyword, and/or series
- ____L.6.2.B.3 (D) Use advanced search strategies to obtain desired information or sources, as age appropriate (search terms, filters, Boolean concepts)
- ____L.6.2.B.4 (M) Identify the call number and circulation status of library materials
- ____L.6.2.B.5 (D) Identify bibliographic information in a catalog record as it relates to title page/verso of a book (publisher, copyright, and/or date)
- ____L.6.2.B.6 (D) Identify additional information in a catalog record (summary, subjects, awards, reviews, etc.)
- ____L.6.2.B.7 (M) Access patron account to use individualized features (eBook, holds, write reviews, etc.) as available



Literacy

- ____ L.6.3.1 (D) Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith
- ____ L.6.3.2 (D) Identify the author's purpose (inform, persuade, entertain, etc.)
- ____ L.6.3.3 (D) Explain the significance of appropriate notable awards for children's literature (Newbery, Caldecott, Coretta Scott King, Pure Belpre, Regina Medal, etc.)
- ____ L.6.3.5 (M) Distinguish between contemporary and classic literature
- ____ L.6.3.6 (M) Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context
- ____ L.6.3.7 (M) Explain how artwork expresses mood and tone of the work
- ____ L.6.3.8 (D) Review key elements of a book (genre, character journey, message, etc.) with textual support for opinion/rating, and share by using various media formats

Inquiry-based Research

- ____ L.6.4.A.1 (D) Formulate questions on a research topic and identify information needs
- ____ L.6.4.A.2 (D) Verify and use background knowledge
- ____ L.6.4.B.1 (D) Match information needs with appropriate sources
- ____ L.6.4.B.2 (D) Identify resources available through the public library and other institutions, as needed
- ____ L.6.4.B.3 (I) Use effective search strategies and advanced search fields to narrow or broaden digital information results
- ____ L.6.4.B.4 (I) Select appropriate databases or specialized reference materials to aid discovery and problem solve for research assignments by subject area teachers
- ____ L.6.4.B.5 (D) Navigate finding tools to locate information in sources, and use text features to enhance understanding (ex: index, table of contents, captions, graphs, glossary, etc.)
- ____ L.6.4.B.6 (D) Record and attribute the source when taking notes of quoted/summarized content
- ____ L.6.4. C.1 (D) Compare and analyze digital and print information gathered for any gaps or inconsistencies
- ____ L.6.4.C.2 (D) Evaluate the purpose, scope, timeliness, accuracy, and authority of information resources, including AI-generated content
- ____ L.6.4.C.3 (I) Define the terms: bias, misinformation, disinformation, and fake news for potential identification in sources
- ____ L.6.4.C.4 (D) Differentiate between primary and secondary sources



- ____L.6.4.D.1 (I) Evaluate gathered information for development and support of ideas in the final product
- ____L.6.4.D.2 (D) Discriminate among relevant and irrelevant information
- ____L.6.4.D.3 (D) Organize information in a logical sequence for effective use and clear presentation
- ____L.6.4.D.4 (D) Collaborate with others to broaden and deepen understanding of information
- ____L.6.4.D.5 (D) Create a new product, as age appropriate, from engagement with and synthesis of information gathered

Digital Citizenship and Ethics

- ____L.6.5.1 (M) Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community
- ____L.6.5.2 (D) Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)
- ____L.6.5.3 (D) Define the term, copyright, and explain how to access the public domain and Creative Commons
- ____L.6.5.4 (I) Identify the basic provisions of Fair Use for educational purposes
- ____L.6.5.5 (M) Define the term "plagiarism" and identify the best practices to avoid plagiarizing (proper notetaking; and avoiding copy/paste with digital or AI-generated content)
- ____L.6.5.6 (D) Credit sources using a Works Cited page and corresponding in-text citations in accordance with MLA format, as needed for classroom assignments

Religious Integration

- ____L.6.6.1 (M) Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith
- ____L.6.6.2 (M) Locate and access Catholic religious print and digital resources, as age appropriate
- ____L.6.6.3 (D) Identify and explore literature/authors/illustrators that represent our Catholic values, teachings, and culture
- ____L.6.6.4 (D) Distinguish Catholic reference materials from other information sources
- ____L.6.6.5 (D) Work with Catholic resources across other learning areas, as needed



LIBRARY

Seventh Grade

Orientation and Community

- ___ L.7.1.A.2 (R) Explain the difference between physical and digital content and why libraries contain both types
- ___ L.7.1.B.2 (R) Locate the different sections of the library according to local organization, as needed
- ___ L.7.1.C.1 (R) Model good stewardship by caring for materials and replacing them when finished
- ___ L.7.1.C.2 (R) Model respectable behavior during group and independent activities
- ___ L.7.1.C.3 (R) Follow local circulation procedures
- ___ L.7.1.D.3 (M) Identify types of print and digital media available in libraries (books, periodicals, databases, digital resources)

Organization and Access

- ___ L.7.2.A.2 (M) Use local classification schemes to find library materials (Dewey, genre, other)
- ___ L.7.2.B.1 (R) Locate and access the library's online catalog/OPAC
- ___ L.7.2.B.2 (R) Search the online catalog by author, title, subject, keyword, and/or series
- ___ L.7.2.B.3 (D) Use advanced search strategies to obtain desired information or sources (search terms, filters, Boolean concepts)
- ___ L.7.2.B.4 (R) Identify the call number and circulation status of library materials
- ___ L.7.2.B.5 (M) Identify bibliographic information in a catalog record as it relates to title page/verso of a book (publisher, copyright, date)
- ___ L.7.2.B.6 (M) Identify additional information in a catalog record (summary, subjects, awards, reviews, etc.)
- ___ L.7.2.B.7 (R) Access patron account to use individualized features (eBook, holds, write reviews, etc.) as available

Literacy

- ___ L.7.3.1 (M) Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith
- ___ L.7.3.2 (M) Identify the author's purpose (inform, persuade, entertain, etc.)
- ___ L.7.3.3 (M) Explain the significance of appropriate notable awards for children's literature (Newbery, Caldecott, Coretta Scott King, Pura Belpré, Regina Medal, etc.)
- ___ L.7.3.5 (M) Distinguish between contemporary and classic literature



- ____L.7.3.6 (R) Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context
- ____L.7.3.7 (R) Explain how artwork expresses mood and tone of the work
- ____L.7.3.8 (M) Review key elements of a book (genre, character journey, message, etc.) with textual support for opinion/rating, and share by using various media formats

Inquiry-based Research

- ____L.7.4.A.1 (D) Formulate research ideas and identify information needs
- ____L.7.4.A.2 (M) Verify and use background knowledge
- ____L.7.4.B.1 (M) Match information needs with appropriate sources
- ____L.7.4.B.2 (D) Identify resources available through the public library and other institutions, as needed
- ____L.7.4.B.3 (D) Use effective search strategies and advanced search fields to narrow or broaden digital information results
- ____L.7.4.B.4 (D) Select appropriate databases or specialized reference materials to aid discovery and problem solve for research assignments by subject area teachers
- ____L.7.4.B.5 (M) Navigate finding tools to locate information in sources, and use text features to enhance understanding (ex: index, table of contents, captions, graphs, glossary, etc.)
- ____L.7.4.B.6 (D) Record and attribute the source when taking notes of quoted/summarized content
- ____L.7.4.C.1 (D) Compare and analyze digital and print information gathered for any gaps or inconsistencies
- ____L.7.4.C.2 (D) Evaluate the purpose, scope, timeliness, accuracy, and authority of information resources, including AI-generated content
- ____L.7.4.C.3 (D) Define the terms: bias, misinformation, disinformation, and fake news for potential identification in sources
- ____L.7.4.C.4 (M) Differentiate between primary and secondary sources
- ____L.7.4.D.1 (D) Evaluate gathered information for development and support of ideas in the final product
- ____L.7.4.D.2 (D) Discriminate among relevant and irrelevant information
- ____L.7.4.D.3 (M) Organize information in a logical sequence for effective use and clear presentation
- ____L.7.4.D.4 (M) Collaborate with others to broaden and deepen understanding of information
- ____L.7.4.D.5 (M) Create a new product, as age appropriate, from engagement with and synthesis of information gathered



Digital Citizenship and Ethics

- ____L.7.5.1 (M) Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community
- ____L.7.5.2 (D) Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)
- ____L.7.5.3 (D) Define the term, copyright; access the Public Domain and Creative Commons when needed for classroom assignments
- ____L.7.5.4 (D) Demonstrate compliance with the basic provisions of Fair Use for educational purposes
- ____L.7.5.5 (M) Demonstrate best practices to avoid plagiarism (proper notetaking; avoiding copy/paste with digital or AI-generated content) and identify the consequences of plagiarism
- ____L.7.5.6 (M) Credit sources using a Works Cited page and corresponding in-text citations in accordance with MLA format, as needed for classroom assignments

Religious Integration

- ____L.7.6.1 (R) Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith
- ____L.7.6.2 (M) Locate and access Catholic religious print and digital resources
- ____L.7.6.3 (M) Identify and explore literature/authors/illustrators that represent our Catholic values, teachings, and culture
- ____L.7.6.4 (M) Distinguish Catholic reference materials from other information sources
- ____L.7.6.5 (M) Work with Catholic religious resources across other learning areas, as needed



LIBRARY

Eighth Grade

Orientation and Community

- ___ L.8.1.C.1 (R) Model good stewardship by caring for materials and replacing them when finished
- ___ L.8.1.C.2 (R) Model respectable behavior during group and independent activities
- ___ L.8.1.C.3 (R) Follow local circulation procedures
- ___ L.8.1.D.3 (M) Identify types of print and digital media available in libraries (books, periodicals, databases, digital resources)

Organization and Access

- ___ L.8.2.A.2 (R) Use local classification schemes to find library materials (Dewey, genre, other)
- ___ L.8.2.B.1 (R) Locate and access the library's online catalog/OPAC
- ___ L.8.2.B.2 (R) Search the online catalog by author, title, subject, keyword, and/or series
- ___ L.8.2.B.3 (M) Use advanced search strategies to obtain desired information or sources (search terms, filters, Boolean concepts)
- ___ L.8.2.B.4 (R) Identify the call number and circulation status of library materials
- ___ L.8.2.B.5 (R) Identify bibliographic information in a catalog record as it relates to title page/verso of a book (publisher, copyright date)
- ___ L.8.2.B.6 (R) Identify additional information in a catalog record (summary, subjects, awards, reviews, etc.)
- ___ L.8.2.B.7 (R) Access patron account to use individualized features (eBook, holds, write reviews, etc.) as available

Literacy

- ___ L.8.3.1 (M) Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith
- ___ L.8.3.2 (M) Identify the author's purpose (inform, persuade, entertain, etc.)
- ___ L.8.3.3 (R) Explain the significance of appropriate notable awards for children's literature (Newbery, Caldecott, Coretta Scott King, Pure Belpré, Regina Medal, etc.)
- ___ L.8.3.5 (R) Distinguish between contemporary and classic literature
- ___ L.8.3.8 (R) Review key elements of a book (genre, character journey, message, etc.) with textual support for opinion/rating, and share by using various media formats



Inquiry-based Research

- ___ L.8.4.A.1 (M) Formulate questions on a research topic and identify information needs
- ___ L.8.4.A.2 (M) Verify and use background knowledge
- ___ L.8.4.B.1 (R) Match information needs with appropriate sources
- ___ L.8.4.B.2 (M) Identify resources available through the public library and other institutions, as needed
- ___ L.8.4.B.3 (M) Use effective search strategies and advanced search fields to narrow or broaden digital information results
- ___ L.8.4.B.4 (D) Select appropriate databases or specialized reference materials to aid discovery and problem solve for research assignments by subject area teachers
- ___ L.8.4.B.5 (R) Navigate finding tools to locate information in sources, and use text features to enhance understanding (ex: index, table of contents, captions, graphs, glossary, etc.)
- ___ L.8.4.B.6 (M) Record and attribute the source when taking notes of quoted/summarized content
- ___ L.8.4.C.1 (M) Compare and analyze digital and print information gathered for any gaps or inconsistencies
- ___ L.8.4.C.2 (D) Evaluate the purpose, scope, timeliness, accuracy, and authority of information resources, including AI-generated content
- ___ L.8.4.C.3 (D) Define the terms: bias, misinformation, disinformation, and fake news for potential identification in sources
- ___ L.8.4.C.4 (M) Differentiate between primary and secondary sources
- ___ L.8.4.D.1 (M) Evaluate gathered information for development of ideas in the final product, and revise approach if needed
- ___ L.8.4.D.2 (M) Discriminate among relevant and irrelevant information
- ___ L.8.4.D.3 (M) Organize information in a logical sequence for effective use and clear presentation
- ___ L.8.4.D.4 (R) Collaborate with others to broaden and deepen understanding of information
- ___ L.8.4.D.5 (M) Create a new product, as age appropriate, from the engagement with and synthesis of information gathered

Digital Citizenship and Ethics

- ___ L.8.5.1 (M) Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community



- ____L.8.5.2 (D) Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)
- ____L.8.5.3 (M) Define the term, copyright; access the Public Domain and Creative Commons when needed for classroom assignments
- ____L.8.5.4 (M) Demonstrate compliance with the basic provisions of Fair Use for educational purposes
- ____L.8.5.5 (R) Demonstrate best practices to avoid plagiarism (proper notetaking; avoiding copy/paste with digital or AI-generated content) and identify the consequences of plagiarism
- ____L.8.5.6 (M) Credit sources using a Works Cited page and corresponding in-text citations in accordance with MLA format, as needed for classroom assignments

Religious Integration

- ____L.8.6.2 (R) Locate and access Catholic religious print and digital resources
- ____L.8.6.3 (M) Identify and explore literature/authors/illustrators that represent our Catholic values, teachings, and culture
- ____L.8.6.4 (R) Distinguish Catholic reference materials from other information sources
- ____L.8.6.5 (R) Work with Catholic resources across other learning areas, as needed