



# KINDERGARTEN LIBRARY

## STANDARDS AND INSTRUCTION GUIDE

2024

MONITORING ✓	COMMUNITY ORIENTATION	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.K.1.A.1	I	Explain that libraries (school, public, other) are physical and digital places that provide a community of users with access to ideas, information, culture, and the pleasure of reading	
_____	L.K.1.B.1	I	Locate the circulation area and explain its purpose	
_____	L.K.1.B.2	I	Identify different sections of the library as grade appropriate (Fic, NF, Ref, Bio, Easy or Everybody, according to local organization)	
_____	L.K.1.C.1	I	Follow local procedures, such as using shelf markers, for replacing materials in the proper location when finished	
_____	L.K.1.C.2	I	Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities	
_____	L.K.1.C.3	I	Follow local circulation procedures	
_____	L.K.1.D.1	I	Define and use grade appropriate library/media center terminology (library, librarian, early reader, picture book, and other book formats)	
_____	L.K.1.D.2	I	Define library operating systems terminology (circulation, checkout/in, renew, overdue, etc.)	
_____	L.K.1.D.3	I	Identify book components and roles of key contributors in the creation of a book (title, author, illustrator, publisher, spine, cover, etc.)	



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MONITORING ✓	LITERACY	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.K.3.1	I	Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith	
_____	L.K.3.3	I	Identify and explain the significance of notable awards for children's literature (Newbery, Caldecott, Coretta Scott King), as age appropriate	
_____	L.K.3.5	I	Distinguish between contemporary and classic literature	
_____	L.K.3.6	I	Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context	
_____	L.K.3.7	I	Explain how artwork expresses mood and tone of the work	
MONITORING ✓	DIGITAL CITIZENSHIP AND ETHICS	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.K.5.1	I	Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community	
_____	L.K.5.2	I	Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)	



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MONITORING ✓	RELIGIOUS INTEGRATION	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.K.6.1	I	Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith	
_____	L.K.6.2	I	Locate and access Catholic religious print and digital resources, as age-appropriate	
_____	L.K.6.3	I	Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture	



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MONITORING ✓	COMMUNITY ORIENTATION	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.1.1.A.1	I	Explain that libraries (school, public, other) are physical and digital places that provide a community of users with access to ideas, information, culture, and the pleasure of reading	
_____	L.1.1.B.1	D	Locate the circulation area and explain its purpose	
_____	L.1.1.B.2	I	Identify different sections of the library as grade appropriate (Fic, NF, Ref, Bio, Easy or Everybody, according to local organization)	
_____	L.1.1.C.1	D	Follow local procedures, such as using shelf markers, for replacing materials in the proper location when finished	
_____	L.1.1.C.2	D	Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities	
_____	L.1.1.C.3	D	Follow local circulation procedures	
_____	L.1.1.D.1	D	Define and use grade appropriate library/media center terminology (library, librarian, early reader, picture book, and other book formats)	
_____	L.1.1.D.2	I	Define library operating systems terminology (circulation, checkout/in, renew, overdue, etc.)	
_____	L.1.1.D.4	I	Identify book components and roles of key contributors in the creation of a book (title, author, illustrator, publisher, spine, cover, etc.)	



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MONITORING ✓	ORGANIZATION & ACCESS	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.1.2.A.1	I	Explain how books are shelved in the library and the finding tools that assist discovery, as relevant to the local community (signage, spine labels, sublocations, etc.)	
MONITORING ✓	LITERACY	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.1.3.1	I	Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith	
_____	L.1.3.3	I	Identify and explain the significance of notable awards for children's literature (Newbery, Caldecott, Coretta Scott King), as age appropriate	
_____	L.1.3.4	I	Use self-assessment tools to help with selecting books of appropriate reading levels, as relevant to emerging readers	
_____	L.1.3.5	I	Distinguish between contemporary and classic literature	
_____	L.1.3.6	D	Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context	



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_____	L.1.3.7	D	Explain how artwork expresses mood and tone of the work	
<b>MONITORING</b> ✓	<b>DIGITAL CITIZENSHIP AND ETHICS</b>	<b>INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.1.5.1	I	Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community	
_____	L.1.5.2	I	Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)	
<b>MONITORING</b> ✓	<b>RELIGIOUS INTEGRATION</b>	<b>INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.1.6.1	I	Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith	
_____	L.1.6.2	I	Locate and access Catholic religious print and digital resources, as age-appropriate	
_____	L.1.6.3	I	Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture	



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MONITORING ✓	COMMUNITY ORIENTATION	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.2.1.A.1	D	Explain that libraries (school, public, other) are physical and digital places that provide a community of users with access to ideas, information, culture, and the pleasure of reading	
_____	L.2.1.A.2	I	Explain the difference between physical and digital content and why libraries contain both types	
_____	L.2.1.A.3	I	Explain that libraries are places to collaborate, create and share information	
_____	L.2.1.B.1	M	Locate the circulation area and explain its purpose	
_____	L.2.1.B.2	D	Identify different sections of the library as grade appropriate (Fic, NF, Ref, Bio, Easy or Everybody, according to local organization)	
_____	L.2.1.C.1	D	Follow local procedures, such as using shelf markers, for replacing materials in the proper location when finished	
_____	L.2.1.C.2	D	Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities	
_____	L.2.1.C.3	D	Follow local circulation procedures	
_____	L.2.1.D.1	D	Use grade appropriate library/media center terminology (library, librarian, early reader, picture book, and other book formats)	



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_____	L.2.1.D.2	D	Define library operating systems terminology (circulation, checkout/in, renew, overdue, etc.)	
_____	L.2.1.D.4	D	Identify book components and roles of key contributors in the creation of a book (title, author, illustrator, publisher, spine, cover, etc.)	
<b>MONITORING</b> ✓	<b>ORGANIZATION &amp; ACCESS</b>	<b>INTRODUCE (I)</b> <b>DEVELOP (D)</b> <b>MASTER (M)</b> <b>REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.2.2.A.1	I	Explain how books are shelved in the library and the finding tools that assist discovery, as relevant to the local community (signage, spine labels, sublocations, etc.)	
_____	L.2.2.B.1	I	Identify the library's online catalog/OPAC and explain its use in locating library materials	
<b>MONITORING</b> ✓	<b>LITERACY</b>	<b>INTRODUCE (I)</b> <b>DEVELOP (D)</b> <b>MASTER (M)</b> <b>REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.2.3.1	I	Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith	
_____	L.2.3.3	D	Identify and explain the significance of notable awards for children's literature (Newbery, Caldecott, Coretta Scott King), as age appropriate	



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_____	L.2.3.4	I	Use self-assessment tools for selecting books of appropriate reading levels for enjoyment and information	
_____	L.2.3.5	D	Distinguish between contemporary and classic literature	
_____	L.2.3.6	D	Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context	
_____	L.2.3.7	D	Explain how artwork expresses mood and tone of the work	
<b>MONITORING</b> ✓	<b>INQUIRY-BASED RESEARCH</b>	<b>INTRODUCE (I)</b> <b>DEVELOP (D)</b> <b>MASTER (M)</b> <b>REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.2.4.A.1	I	Formulate questions about a research topic and identify information needs	
_____	L.2.4.B.1	I	Match information needs with appropriate sources	
_____	L.2.4.D.5	I	Create a new product, as age appropriate, from engagement with and synthesis of information gathered	



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MONITORING ✓	DIGITAL CITIZENSHIP AND ETHICS	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.2.5.1	D	Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community	
_____	L.2.5.2	I	Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)	
MONITORING ✓	RELIGIOUS INTEGRATION	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.2.6.1	D	Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith	
_____	L.2.6.2	D	Locate and access Catholic religious print and digital resources, as age-appropriate	
_____	L.2.6.3	D	Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture	



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MONITORING ✓	COMMUNITY ORIENTATION	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.3.1.A.1	D	Explain that libraries (school, public, other) are physical and digital places that provide a community of users with access to ideas, information, culture, and the pleasure of reading	
_____	L.3.1.A.2	I	Explain the difference between physical and digital content and why libraries contain both types	
_____	L.3.1.A.3	D	Explain that libraries are places to collaborate, create and share information	
_____	L.3.1.B.1	R	Locate the circulation area and explain its purpose	
_____	L.3.1.B.2	D	Identify different sections of the library as grade appropriate (Fic, NF, Ref, Bio, Easy or Everybody, according to local organization)	
_____	L.3.1.C.1	D	Follow local procedures, such as using shelf markers, for replacing materials in the proper location when finished	
_____	L.3.1.C.2	M	Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities	
_____	L.3.1.C.3	M	Follow local circulation procedures	
_____	L.3.1.D.1	M	Use grade appropriate library/media center terminology (library, librarian, early reader, picture book, and other book formats)	



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_____	L.3.1.D.2	M	Properly use library operating systems terminology (circulation, checkout/in, renew, overdue, etc.)	
_____	L.3.1.D.3	I	Identify types of print and digital media available in libraries (books, periodicals, databases, digital resources)	
_____	L.3.1.D.4	M	Identify book components and roles of key contributors in the creation of a book (title, author, illustrator, publisher, spine, cover, etc.)	
<b>MONITORING</b> ✓	<b>ORGANIZATION &amp; ACCESS</b>	<b>INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.3.2.A.1	D	Explain how books are shelved in the library and the finding tools that assist discovery, as relevant to the local community (signage, spine labels, sublocations, etc.)	
_____	L.3.2.A.2	I	Use local classification schemes to find library materials (Dewey, genre, other)	
_____	L.3.2.B.1	I	Identify the library's online catalog/OPAC and explain its use in locating library materials	
_____	L.3.2.B.2	I	Search by author, title, subject, keyword, and/or series	
_____	L.3.2.B.4	I	Identify the call number and circulation status of library materials	



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MONITORING	LITERACY	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
✓				
_____	L.3.3.1	D	Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith	
_____	L.3.3.2	I	Identify the author's purpose (inform, persuade, entertain, etc.)	
_____	L.3.3.3	D	Identify and explain the significance of notable awards for children's literature (Newbery, Caldecott, Coretta Scott King), as age appropriate	
_____	L.3.3.4	D	Use self-assessment tools for selecting books of appropriate reading levels for enjoyment and information	
_____	L.3.3.5	D	Distinguish between contemporary and classic literature	
_____	L.3.3.6	D	Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context	
_____	L.3.3.7	D	Explain how artwork expresses mood and tone of the work	



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MONITORING ✓	INQUIRY-BASED RESEARCH	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.3.4.A.1	I	Formulate questions about a research topic and identify information needs	
_____	L.3.4.A.2	I	Verify and use background knowledge	
_____	L.3.4.B.1	I	Match information needs with appropriate sources	
_____	L.3.4.B.2	I	Identify resources available through the public library and other institutions, as needed	
_____	L.3.4.B.5	I	Navigate finding tools to locate information in sources, and use text features to enhance understanding (ex: index, table of contents, captions, graphs, glossary, etc.)	
_____	L.3.4.B.6	I	Record and attribute the source when taking notes of quoted/summarized content	
_____	L.3.4.D.4	I	Collaborate with others to broaden and deepen understanding of information	
_____	L.3.4.D.5	I	Create a new product, as age appropriate, from engagement with and synthesis of information gathered	



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<b>MONITORING</b> 	<b>DIGITAL CITIZENSHIP AND ETHICS</b>	<b>INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.3.5.1	D	Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community	
_____	L.3.5.2	D	Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)	
_____	L.3.5.3	I	Explain why we have copyright laws and who they protect	
_____	L.3.5.5	I	Explain what it means to give proper credit and alternatively, what constitutes plagiarism	
_____	L.3.5.6	I	Locate and record basic bibliographic information to provide credit to sources used for classroom assignments	
<b>MONITORING</b> 	<b>RELIGIOUS INTEGRATION</b>	<b>INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.3.6.1	D	Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith	



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_____	L.3.6.2	D	Locate and access Catholic religious print and digital resources, as age-appropriate	
_____	L.3.6.3	D	Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture	
_____	L.3.6.4	I	Distinguish Catholic reference materials from other information sources	
_____	L.3.6.5	I	Work with Catholic resources across other learning areas, as needed	



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MONITORING ✓	COMMUNITY ORIENTATION	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.4.1.A.1	D	Explain that libraries (school, public, other) are physical and digital places that provide a community of users with access to ideas, information, culture, and the pleasure of reading	
_____	L.4.1.A.2	D	Explain the difference between physical and digital content and why libraries contain both types	
_____	L.4.1.A.3	D	Explain that libraries are places to collaborate, create and share information	
_____	L.4.1.B.2	D	Identify different sections of the library as grade appropriate (Fic, NF, Ref, Bio, Easy or Everybody, according to local organization)	
_____	L.4.1.C.1	M	Follow local procedures, such as using shelf markers, for replacing materials in the proper location when finished	
_____	L.4.1.C.2	M	Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities	
_____	L.4.1.C.3	M	Follow local circulation procedures	
_____	L.4.1.D.1	R	Use grade appropriate library/media center terminology (library, librarian, early reader, picture book, and other book formats)	
_____	L.4.1.D.2	R	Properly use library operating systems terminology (circulation, checkout/in, renew, overdue, etc.)	



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_____	L.4.1.D.3	D	Identify types of print and digital media available in libraries (books, periodicals, databases, digital resources)	
_____	L.4.1.D.4	R	Identify book components and roles of key contributors in the creation of a book (title, author, illustrator, publisher, spine, cover, etc.)	
<b>MONITORING</b>  ✓	<b>ORGANIZATION &amp; ACCESS</b>	<b>INTRODUCE (I)</b> <b>DEVELOP (D)</b> <b>MASTER (M)</b> <b>REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.4.2.A.1	D	Explain how books are shelved in the library and the finding tools that assist discovery, as relevant to the local community (signage, spine labels, sublocations, etc.)	
_____	L.4.2.A.2	I	Use local classification schemes to find library materials (Dewey, genre, other)	
_____	L.4.2.B.1	D	Identify the library's online catalog/OPAC and explain its use in locating library materials	
_____	L.4.2.B.2	D	Search the online catalog by author, title, subject, keyword, and/or series	
_____	L.4.2.B.3	D	Use advanced search strategies to obtain desired information sources, as age appropriate (search terms, filters, Boolean concepts)	
_____	L.4.2.B.4	D	Identify the call number and circulation status of library materials	



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_____	L.4.2.B.5	I	Identify bibliographic information in a catalog record as it relates to title page/verso of a book (publisher, copyright, date)	
_____	L.4.2.B.6	I	Identify additional information in a catalog record (summary, subjects, awards, reviews, etc.)	
_____	L.4.2.B.7	I	Access patron account to use individualized features (eBook, holds, write reviews, etc.) as available	
<b>MONITORING</b>  ✓	<b>LITERACY</b>	<b>INTRODUCE (I)</b> <b>DEVELOP (D)</b> <b>MASTER (M)</b> <b>REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.4.3.1	D	Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith	
_____	L.4.3.2	I	Identify the author's purpose (inform, persuade, entertain, etc.)	
_____	L.4.3.3	D	Identify and explain the significance of notable awards for children's literature (Newbery, Caldecott, Coretta Scott King), as age appropriate	
_____	L.4.3.4	D	Use self-assessment tools for selecting books of appropriate reading levels for enjoyment and information	
_____	L.4.3.5	D	Distinguish between contemporary and classic literature	
_____	L.4.3.6	D	Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context	



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_____	L.4.3.7	D	Explain how artwork expresses mood and tone of the work	
_____	L.4.3.8	I	Review key elements of a book (genre, character journey, message, etc.) with textual support for opinion/rating, and share by using various media formats	
<b>MONITORING</b>  ✓	<b>INQUIRY-BASED RESEARCH</b>	<b>INTRODUCE (I)</b> <b>DEVELOP (D)</b> <b>MASTER (M)</b> <b>REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.4.4.A.1	D	Formulate questions about a research topic and identify information needs	
_____	L.4.4.A.2	D	Verify and use background knowledge	
_____	L.4.4.B.1	D	Match information needs with appropriate sources	
_____	L.4.4.B.2	D	Identify resources available through the public library and other institutions, as needed	
_____	L.4.4.B.5	D	Navigate finding tools to locate information in sources, and use text features to enhance understanding (ex: index, table of contents, captions, graphs, glossary, etc.)	
_____	L.4.4.B.6	I	Record and attribute the source when taking notes of quoted/summarized content	
_____	L.4.4.C.3	I	Differentiate fact versus opinion	



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_____	L.4.4.D.2	I	Discriminate among relevant and irrelevant information	
_____	L.4.4.D.4	I	Collaborate with others to broaden and deepen understanding of information	
_____	L.4.4.D.5	D	Create a new product, as age appropriate, from engagement with and synthesis of information gathered	
<b>MONITORING</b>  ✓	<b>DIGITAL CITIZENSHIP AND ETHICS</b>	<b>INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.4.5.1	D	Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community	
_____	L.4.5.2	D	Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)	
_____	L.4.5.3	D	Explain why we have copyright laws and who they protect	
_____	L.4.5.5	D	Explain what it means to give proper credit and alternatively, what constitutes plagiarism	
_____	L.4.5.6	D	Locate information to credit sources in a bibliography for classroom assignments, in accordance with MLA format	



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MONITORING ✓	RELIGIOUS INTEGRATION	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.4.6.1	D	Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith	
_____	L.4.6.2	D	Locate and access Catholic religious print and digital resources, as age-appropriate	
_____	L.4.6.3	D	Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture	
_____	L.4.6.4	D	Distinguish Catholic reference materials from other information sources	
_____	L.4.6.5	D	Work with Catholic resources across other learning areas, as needed	



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## STANDARDS AND INSTRUCTION GUIDE

MONITORING ✓	COMMUNITY ORIENTATION	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.5.1.A.1	M	Explain that libraries (school, public, other) are physical and digital places that provide a community of users access to ideas, information, culture, and the pleasure of reading	
_____	L.5.1.A.2	D	Explain the difference between physical and digital content and why libraries contain both types	
_____	L.5.1.A.3	M	Explain that libraries are places to collaborate, create and share information	
_____	L.5.1.B.2	M	Locate different sections of the library as grade appropriate (Fic, NF, Ref, Bio, Easy or Everybody, according to local organization)	
_____	L.5.1.C.1	M	Follow local procedures, such as using shelf markers, for replacing materials in the proper location when finished	
_____	L.5.1.C.2	R	Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities	
_____	L.5.1.C.3	R	Follow local circulation procedures	
_____	L.5.1.D.3	D	Identify types of print and digital media available in libraries (books, periodicals, databases, digital resources)	



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MONITORING ✓	ORGANIZATION & ACCESS	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.5.2.A.1	D	Explain how books are shelved in the library and the finding tools that assist discovery, as relevant to the local community (signage, spine labels, sublocations, etc.)	
_____	L.5.2.A.2	D	Use local classification schemes to find library materials (Dewey, genre, other)	
_____	L.5.2.B.1	M	Locate and access the online library catalog/OPAC	
_____	L.5.2.B.2	D	Search the online catalog by author, title, subject, keyword, and/or series	
_____	L.5.2.B.3	D	Use advanced search strategies to obtain desired information sources, as age appropriate (search terms, filters, Boolean concepts)	
_____	L.5.2.B.4	D	Identify the call number and circulation status of library materials	
_____	L.5.2.B.5	D	Identify bibliographic information in a catalog record as it relates to title page/verso of a book (publisher, copyright, date)	
_____	L.5.2.B.6	D	Identify additional information in a catalog record (summary, subjects, awards, reviews, etc.)	



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_____	L.5.2.B.7	D	Access patron account to use individualized features (eBook, holds, write reviews, etc.) as available	
<b>MONITORING</b> ✓	<b>LITERACY</b>	<b>INTRODUCE (I)</b> <b>DEVELOP (D)</b> <b>MASTER (M)</b> <b>REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.5.3.1	D	Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith	
_____	L.5.3.2	D	Identify the author's purpose (inform, persuade, entertain, etc.)	
_____	L.5.3.3	D	Explain the significance of appropriate notable awards for children's literature (Newbery, Caldecott, Coretta Scott King, Regina Medal, etc.)	
_____	L.5.3.4	M	Use self-assessment tools for selecting books of appropriate reading levels for enjoyment and information	
_____	L.5.3.5	M	Distinguish between contemporary and classic literature	
_____	L.5.3.6	M	Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context	
_____	L.5.3.7	M	Explain how artwork expresses mood and tone of the work	
_____	L.5.3.8	D	Review key elements of a book (genre, character journey, message, etc.) with textual support for opinion/rating, and share by using various media formats	



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MONITORING ✓	INQUIRY-BASED RESEARCH	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.5.4.A.1	D	Formulate questions on a research topic and identify information needs	
_____	L.5.4.A.2	D	Verify and use background knowledge	
_____	L.5.4.B.1	D	Match information needs with appropriate sources	
_____	L.5.4.B.2	D	Identify resources available through the public library and other institutions, as needed	
_____	L.5.4.B.5	D	Navigate finding tools to locate information in sources, and use text features to enhance understanding (ex: index, table of contents, captions, graphs, glossary, etc.)	
_____	L.5.4.B.6	D	Record and attribute the source when taking notes of quoted/summarized content	
_____	L.5.4.C.1	I	Compare and analyze digital and print information gathered for any gaps or inconsistencies	
_____	L.5.4.C.2	I	Evaluate the purpose, scope, timeliness, accuracy, and authority of information resources, including AI-generated content	
_____	L.5.4.C.3	I	Differentiate fact versus opinion	



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_____	L.5.4.C.4	I	Differentiate between primary and secondary sources	
_____	L.5.4.D.2	D	Discriminate among relevant and irrelevant information	
_____	L.5.4.D.3	I	Organize information in a logical sequence for effective use and clear presentation	
_____	L.5.4.D.4	D	Collaborate with others to broaden and deepen understanding of information	
_____	L.5.4.D.5	D	Create a new product, as age appropriate, from engagement with and synthesis of information gathered	
<b>MONITORING</b>  ✓	<b>DIGITAL CITIZENSHIP AND ETHICS</b>	<b>INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.5.5.1	D	Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community	
_____	L.5.5.2	D	Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)	
_____	L.5.5.3	D	Define the terms: copyright, the public domain, and Creative Commons	
_____	L.5.5.5	D	Define the term "plagiarism" and identify the best practices to avoid plagiarizing (proper notetaking; avoiding copy/paste with digital or AI-generated content)	



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_____	L.5.5.6	D	Locate information to credit sources using a Works Cited page or bibliography for classroom assignments, in accordance with MLA format	
<b>MONITORING</b> ✓	<b>RELIGIOUS INTEGRATION</b>	<b>INTRODUCE (I)</b> <b>DEVELOP (D)</b> <b>MASTER (M)</b> <b>REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.5.6.1	M	Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith	
_____	L.5.6.2	D	Locate and access Catholic religious print and digital resources, as age-appropriate	
_____	L.5.6.3	D	Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture	
_____	L.5.6.4	D	Distinguish Catholic reference materials from other information sources	
_____	L.5.6.5	D	Work with Catholic resources across other learning areas, as needed	



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MONITORING ✓	COMMUNITY ORIENTATION	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.6.1.A.1	R	Explain that libraries (school, public, other) are physical and digital places that provide a community of users access to ideas, information, culture, and the pleasure of reading	
_____	L.6.1.A.2	M	Explain the difference between physical and digital content and why libraries contain both types	
_____	L.6.1.A.3	R	Explain that libraries are places to collaborate, create and share information	
_____	L.6.1.B.2	R	Locate different sections of the library according to local organization as needed	
_____	L.6.1.C.1	R	Follow local procedures for replacing materials in the proper location when finished	
_____	L.6.1.C.2	R	Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities	
_____	L.6.1.C.3	R	Follow local circulation procedures	
_____	L.6.1.D.3	D	Identify types of print and digital media available in libraries (books, periodicals, databases, digital resources)	



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MONITORING ✓	ORGANIZATION & ACCESS	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.6.2.A.1	R	Explain how books are shelved in the library and the finding tools that assist discovery, as relevant to the local community (signage, spine labels, sublocations, etc.)	
_____	L.6.2.A.2	M	Use local classification schemes to find library materials (Dewey, genre, other)	
_____	L.6.2.B.1	M	Locate and access the online library catalog/OPAC	
_____	L.6.2.B.2	M	Search by author, title, subject, keyword, and/or series	
_____	L.6.2.B.3	D	Use advanced search strategies to obtain desired information or sources, as age appropriate (search terms, filters, Boolean concepts)	
_____	L.6.2.B.4	M	Identify the call number and circulation status of library materials	
_____	L.6.2.B.5	D	Identify bibliographic information in a catalog record as it relates to title page/verso of a book (publisher, copyright, date)	
_____	L.6.2.B.6	D	Identify additional information in a catalog record (summary, subjects, awards, reviews, etc.)	



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_____	L.6.2.B.7	M	Access patron account to use individualized features (eBook, holds, write reviews, etc.) as available	
<b>MONITORING</b> ✓	<b>LITERACY</b>	<b>INTRODUCE (I)</b> <b>DEVELOP (D)</b> <b>MASTER (M)</b> <b>REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.6.3.1	D	Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith	
_____	L.6.3.2	D	Identify the author's purpose (inform, persuade, entertain, etc.)	
_____	L.6.3.3	D	Explain the significance of appropriate notable awards for children's literature (Newbery, Caldecott, Coretta Scott King, Regina Medal, etc.)	
_____	L.6.3.5	M	Distinguish between contemporary and classic literature	
_____	L.6.3.6	M	Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context	
_____	L.6.3.7	M	Explain how artwork expresses mood and tone of the work	
_____	L.6.3.8	D	Review key elements of a book (genre, character journey, message, etc.) with textual support for opinion/rating, and share by using various media formats	



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MONITORING ✓	INQUIRY-BASED RESEARCH	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.6.4.A.1	D	Formulate questions on a research topic and identify information needs	
_____	L.6.4.A.2	D	Verify and use background knowledge	
_____	L.6.4.B.1	D	Match information needs with appropriate sources	
_____	L.6.4.B.2	D	Identify resources available through the public library and other institutions, as needed	
_____	L.6.4.B.3	I	Use effective search strategies and advanced search fields to narrow or broaden digital information results	
_____	L.6.4.B.4	I	Select appropriate databases or specialized reference materials to aid discovery and problem solve for research assignments by subject area teachers	
_____	L.6.4.B.5	D	Navigate finding tools to locate information in sources, and use text features to enhance understanding (ex: index, table of contents, captions, graphs, glossary, etc.)	
_____	L.6.4.B.6	D	Record and attribute the source when taking notes of quoted/summarized content	
_____	L.6.4.C.1	D	Compare and analyze digital and print information gathered for any gaps or inconsistencies	



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_____	L.6.4.C.2	D	Evaluate the purpose, scope, timeliness, accuracy, and authority of information resources, including AI-generated content	
_____	L.6.4.C.3	I	Define the terms: bias, misinformation, disinformation, and fake news for potential identification in sources	
_____	L.6.4.C.4	D	Differentiate between primary and secondary sources	
_____	L.6.4.D.1	I	Evaluate gathered information for development and support of ideas in the final product	
_____	L.6.4.D.2	D	Discriminate among relevant and irrelevant information	
_____	L.6.4.D.3	D	Organize information in a logical sequence for effective use and clear presentation	
_____	L.6.4.D.4	D	Collaborate with others to broaden and deepen understanding of information	
_____	L.6.4.D.5	D	Create a new product, as age appropriate, from engagement with and synthesis of information gathered	
<b>MONITORING</b> ✓	<b>DIGITAL CITIZENSHIP AND ETHICS</b>	<b>INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.6.5.1	M	Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community	



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_____	L.6.5.2	D	Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)	
_____	L.6.5.3	D	Define the term, copyright, and explain how to access the public domain and Creative Commons	
_____	L.6.5.4	I	Identify the basic provisions of Fair Use for educational purposes	
_____	L.6.5.5	M	Define the term "plagiarism" and identify the best practices to avoid plagiarizing (proper notetaking; avoiding copy/paste with digital or AI-generated content)	
_____	L.6.5.6	D	Credit sources using a Works Cited page and corresponding in-text citations in accordance with MLA format, as needed for classroom assignments	
<b>MONITORING</b>  ✓	<b>RELIGIOUS INTEGRATION</b>	<b>INTRODUCE (I)</b> <b>DEVELOP (D)</b> <b>MASTER (M)</b> <b>REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.6.6.1	M	Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith	
_____	L.6.6.2	M	Locate and access Catholic religious print and digital resources, as age-appropriate	
_____	L.6.6.3	D	Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture	



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_____	L.6.6.4	D	Distinguish Catholic reference materials from other information sources	
_____	L.6.6.5	D	Work with Catholic resources across other learning areas, as needed	



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MONITORING ✓	ORIENTATION AND COMMUNITY	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.7.1.A.2	R	Explain the difference between physical and digital content and why libraries contain both types	
_____	L.7.1.B.2	R	Locate different sections of the library according to local organization as needed	
_____	L.7.1.C.1	R	Follow local procedures for replacing materials in the proper location when finished	
_____	L.7.1.C.2	R	Use and care for library materials appropriately and follow expectations for respectable behavior during group and independent activities	
_____	L.7.1.C.3	R	Follow local circulation procedures	
_____	L.7.1.D.3	M	Identify types of print and digital media available in libraries (books, periodicals, databases, digital resources)	



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MONITORING  ✓	ORGANIZATION & ACCESS	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.7.2.A.2	M	Use local classification schemes to find library materials (Dewey, genre, other)	
_____	L.7.2.B.1	R	Locate and access the library's online catalog/OPAC	
_____	L.7.2.B.2	R	Search the online catalog by author, title, subject, keyword, and/or series	
_____	L.7.2.B.3	D	Use advanced search strategies to obtain desired information or sources, (search terms, filters, Boolean concepts)	
_____	L.7.2.B.4	R	Identify the call number and circulation status of library materials	
_____	L.7.2.B.5	M	Identify bibliographic information in a catalog record as it relates to title page/verso of a book (publisher, copyright, date)	
_____	L.7.2.B.6	M	Identify additional information in a catalog record (summary, subjects, awards, reviews, etc.)	
_____	L.7.2.B.7	R	Access patron account to use individualized features (eBook, holds, write reviews, etc.) as available	
MONITORING	LITERACY	INTRODUCE (I)	CURRICULUM GUIDELINES	RESOURCES



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✓		DEVELOP (D) MASTER (M) REVIEW (R)		
_____	L.7.3.1	M	Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith	
_____	L.7.3.2	M	Identify the author's purpose (inform, persuade, entertain, etc.)	
_____	L.7.3.3	M	Explain the significance of appropriate notable awards for children's literature (Newbery, Caldecott, Coretta Scott King, Pure Belpre, Regina Medal, etc.)	
_____	L.7.3.5	M	Distinguish between contemporary and classic literature	
_____	L.7.3.6	R	Discuss how illustrations and other features (ex: endpapers, cover, etc.) help to tell the story and can provide background/context	
_____	L.7.3.7	R	Explain how artwork expresses mood and tone of the work	
_____	L.7.3.8	M	Review key elements of a book (genre, character journey, message, etc.) with textual support for opinion/rating, and share by using various media formats	



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MONITORING ✓	INQUIRY-BASED RESEARCH	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.7.4.A.1	D	Formulate research ideas and identify information needs	
_____	L.7.4.A.2	M	Verify and use background knowledge	
_____	L.7.4.B.1	M	Match information needs with appropriate sources	
_____	L.7.4.B.2	D	Identify resources available through the public library and other institutions, as needed	
_____	L.7.4.B.3	D	Use effective search strategies and advanced search fields to narrow or broaden digital information results	
_____	L.7.4.B.4	D	Select appropriate databases or specialized reference materials to aid discovery and problem solve for research assignments by subject area teachers	
_____	L.7.4.B.5	M	Navigate finding tools to locate information in sources, and use text features to enhance understanding (ex: index, table of contents, captions, graphs, glossary, etc.)	
_____	L.7.4.B.6	D	Record and attribute the source when taking notes of quoted/summarized content	
_____	L.7.4.C.1	D	Compare and analyze digital and print information gathered for any gaps or inconsistencies	



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_____	L.7.4.C.2	D	Evaluate the purpose, scope, timeliness, accuracy, and authority of information resources, including AI-generated content	
_____	L.7.4.C.3	D	Define the terms: bias, misinformation, disinformation, and fake news for potential identification in sources	
_____	L.7.4.C.4	M	Differentiate between primary and secondary sources	
_____	L.7.4.D.1	D	Evaluate gathered information for development and support of ideas in the final product	
_____	L.7.4.D.2	D	Discriminate among relevant and irrelevant information	
_____	L.7.4.D.3	M	Organize information in a logical sequence for effective use and clear presentation	
_____	L.7.4.D.4	M	Collaborate with others to broaden and deepen understanding of information	
_____	L.7.4.D.5	M	Create a new product, as age appropriate, from engagement with and synthesis of information gathered	
<b>MONITORING</b>  ✓	<b>DIGITAL CITIZENSHIP AND ETHICS</b>	<b>INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.7.5.1	M	Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community	



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_____	L.7.5.2	D	Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)	
_____	L.7.5.3	D	Define the term “copyright”; access the Public Domain and Creative Commons when needed for classroom assignments	
_____	L.7.5.4	D	Demonstrate compliance with the basic provisions of Fair Use for educational purposes	
_____	L.7.5.5	M	Demonstrate best practices to avoid plagiarism (proper notetaking; avoiding copy/paste with digital or AI-generated content) and identify the consequences of plagiarism	
_____	L.7.5.6	M	Credit sources using a Works Cited page and corresponding in-text citations in accordance with MLA format, as needed for classroom assignments	
<b>MONITORING</b>  ✓	<b>RELIGIOUS INTEGRATION</b>	<b>INTRODUCE (I)</b> <b>DEVELOP (D)</b> <b>MASTER (M)</b> <b>REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.7.6.1	R	Explain that Diocesan school libraries have a religious collection that includes Catholic books/resources to serve its community and support faith	
_____	L.7.6.2	M	Locate and access Catholic religious print and digital resources, as age-appropriate	



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_____	L.7.6.3	M	Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture	
_____	L.7.6.4	M	Distinguish Catholic reference materials from other information sources	
_____	L.7.6.5	M	Work with Catholic resources across other learning areas, as needed	



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MONITORING ✓	ORIENTATION AND COMMUNITY	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.8.1.C.1	R	Model good stewardship by caring for materials and replacing them when finished	
_____	L.8.1.C.2	R	Model respectable behavior during group and independent activities	
_____	L.8.1.C.3	R	Follow local circulation procedures	
_____	L.8.1.D.3	M	Identify types of print and digital media available in libraries (books, periodicals, databases, digital resources)	
MONITORING ✓	ORGANIZATION & ACCESS	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.8.2.A.2	R	Use local classification schemes to find library materials (Dewey, genre, other)	
_____	L.8.2.B.1	R	Locate and access the library's online catalog/OPAC	
_____	L.8.2.B.2	R	Search the online catalog by author, title, subject, keyword, and/or series	



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_____	L.8.2.B.3	M	Use advanced search strategies to obtain desired information or sources, (search terms, filters, Boolean concepts)	
_____	L.8.2.B.4	R	Identify the call number and circulation status of library materials	
_____	L.8.2.B.5	R	Identify bibliographic information in a catalog record as it relates to title page/verso of a book (publisher, copyright date)	
_____	L.8.2.B.6	R	Identify additional information in a catalog record (summary, subjects, awards, reviews, etc.)	
_____	L.8.2.B.7	R	Access patron account to use individualized features (eBook, holds, write reviews, etc.) as available	
<b>MONITORING</b> ✓	<b>LITERACY</b>	<b>INTRODUCE (I)</b> <b>DEVELOP (D)</b> <b>MASTER (M)</b> <b>REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.8.3.1	M	Identify and read books with diverse voices, of various genres and formats, that complement our Catholic faith	
_____	L.8.3.2	M	Identify the author's purpose (inform, persuade, entertain, etc.)	
_____	L.8.3.3	R	Explain the significance of appropriate notable awards for children's literature (Newbery, Caldecott, Coretta Scott King, Pure Belpré , Regina Medal, etc.)	



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_____	L.8.3.5	R	Distinguish between contemporary and classic literature	
_____	L.8.3.8	R	Review key elements of a book (genre, character journey, message, etc.) with textual support for opinion/rating, and share by using various media formats	
<b>MONITORING</b>  ✓	<b>INQUIRY-BASED RESEARCH</b>	<b>INTRODUCE (I)</b> <b>DEVELOP (D)</b> <b>MASTER (M)</b> <b>REVIEW (R)</b>	<b>CURRICULUM GUIDELINES</b>	<b>RESOURCES</b>
_____	L.8.4.A.1	M	Formulate questions on a research topic and identify information needs	
_____	L.8.4.A.2	M	Verify and use background knowledge	
_____	L.8.4.B.1	R	Match information needs with appropriate sources	
_____	L.8.4.B.2	M	Identify resources available through the public library and other institutions, as needed	
_____	L.8.4.B.3	M	Use effective search strategies and advanced search fields to narrow or broaden digital information results	
_____	L.8.4.B.4	D	Select appropriate databases or specialized reference materials to aid discovery and problem solve for research assignments by subject area teachers	



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_____	L.8.4.B.5	R	Navigate finding tools to locate information in sources, and use text features to enhance understanding (ex: index, table of contents, captions, graphs, glossary, etc.)	
_____	L.8.4.B.6	M	Record and attribute the source when taking notes of quoted/summarized content	
_____	L.8.4.C.1	M	Compare and analyze digital and print information gathered for any gaps or inconsistencies	
_____	L.8.4.C.2	D	Evaluate the purpose, scope, timeliness, accuracy, and authority of information resources, including AI-generated content	
_____	L.8.4.C.3	D	Define the terms: bias, misinformation, disinformation, and fake news for potential identification in sources	
_____	L.8.4.C.4	M	Differentiate between primary and secondary sources	
_____	L.8.4.D.1	M	Evaluate gathered information for development of ideas in the final product and revise approach if needed	
_____	L.8.4.D.2	M	Discriminate among relevant and irrelevant information	
_____	L.8.4.D.3	M	Organize information in a logical sequence for effective use and clear presentation	
_____	L.8.4.D.4	R	Collaborate with others to broaden and deepen understanding of information	
_____	L.8.4.D.5	M	Create a new product, as age appropriate, from engagement with and synthesis of information gathered	



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MONITORING ✓	DIGITAL CITIZENSHIP AND ETHICS	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.8.5.1	M	Abide by Acceptable Use Policy guidelines of the school and discuss how the Internet provides access to the global community	
_____	L.8.5.2	D	Apply Christian values when accessing the Internet to maintain a positive digital footprint (respecting privacy, exercising secure practices, regulating usage, etc.)	
_____	L.8.5.3	M	Define the term “copyright”; access the Public Domain and Creative Commons when needed for classroom assignments	
_____	L.8.5.4	M	Demonstrate compliance with the basic provisions of Fair Use for educational purposes	
_____	L.8.5.5	R	Demonstrate best practices to avoid plagiarism (proper notetaking; avoiding copy/paste with digital or AI-generated content) and identify the consequences of plagiarism	
_____	L.8.5.6	M	Credit sources using a Works Cited page and corresponding in-text citations in accordance with MLA format, as needed for classroom assignments	



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MONITORING ✓	RELIGIOUS INTEGRATION	INTRODUCE (I) DEVELOP (D) MASTER (M) REVIEW (R)	CURRICULUM GUIDELINES	RESOURCES
_____	L.8.6.2	R	Locate and access Catholic religious print and digital resources	
_____	L.8.6.3	M	Identify and explore literature/authors/illustrators that represent Catholic values, teachings, and culture	
_____	L.8.6.4	R	Distinguish Catholic reference materials from other information sources	
_____	L.8.6.5	R	Work with Catholic resources across other learning areas, as needed	